

2

3. v_k 

2 W.A. Mozart: Figaro's sva tka Fagotti.

This musical score is for the Fagotti part in Act 2 of 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by large red brackets. The first section (staves 1-3) begins with a *pp* marking. The second section (staves 4-6) includes a *p* marking and a *sp* marking. The third section (staves 7-9) includes a *f* marking and a *sp* marking. The fourth section (staves 10-11) includes a *f* marking and a *sp* marking. The score also features several fingerings (1, 2, 3, 4, 5, 6, 8) and articulation marks (accents, slurs). The final staff ends with a double bar line.

Nº 5 Confutatis

Andante

Archi

Nº 6 Lacrimosa

Viol. I

IV. OFFERTORIUM

Nº 1 Domine Jesu

Andante con moto

Basso

15 Sopr.

Basso

7

7

attacca

Fagott 2

2

50

Johannes Brahms:
Konzert pro housle D-Dur

Fagott II

3

498 Tutti Solo 6 *ff* *f* *ff* Tutti

514 *ff* Solo-Viol. #1 Fag. I 21

521 *ff* Solo-Viol. #1 Fag. I 21

532 Solo-Viol. #1 *Kadenz tranquillo animato* string. poco a poco *f* *p cresc.*

561 *mf* *f*

Adagio Tutti *p*

12 *p* *pp*

22 Solo-Viol. 1 Solo 11 *p* *pp* Solo 2

44 Tutti Solo-Viol. 1 Solo 21 *mf* *p* *pp* Tutti Viol. I 7 Viol. I

54 Tutti Solo-Viol. 1 Solo 21 *p* *pp* Tutti Viol. I 7 Viol. I

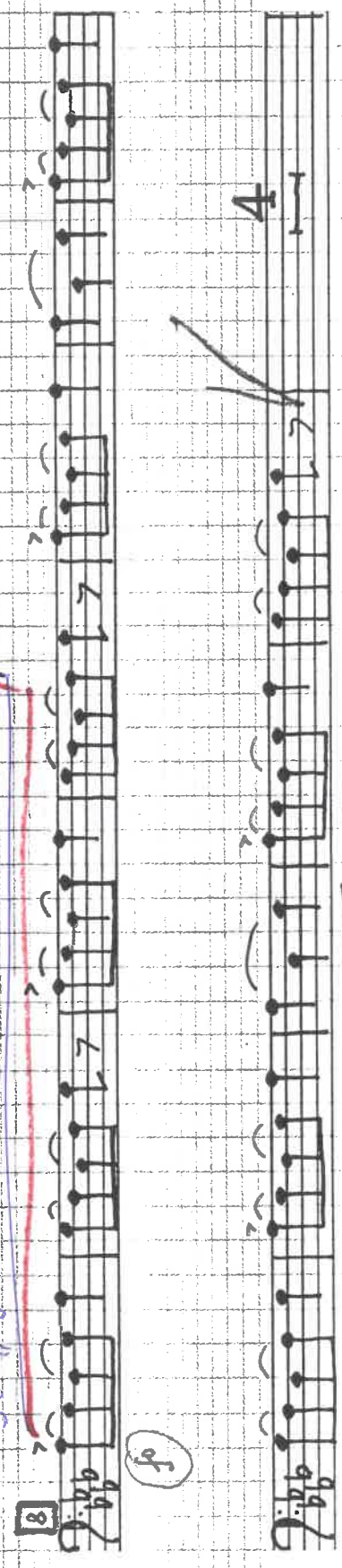
73 (Solo) *calando* *f* *dim. pp* *pp* *Tempo I* *p* Fag. I 3

86 Tutti Solo 2 *pp* *cresc.* *p* Solo-Viol. 2

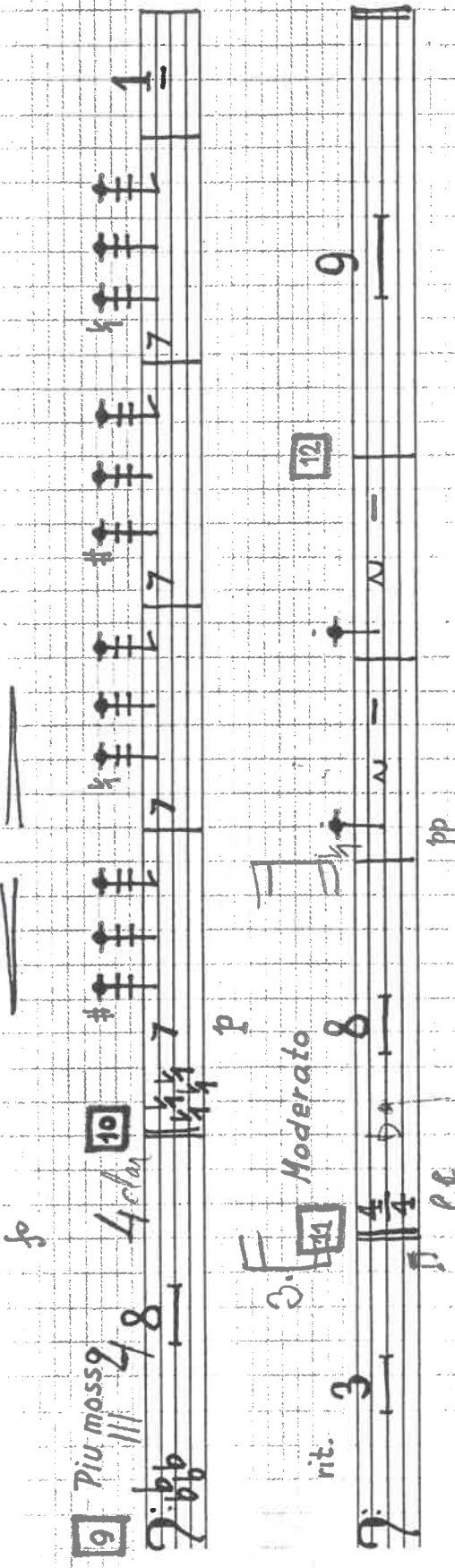
103 Fag. I 2 *p* *pp*

4.1 Sergei Prokofiev: Peter and the Wolf

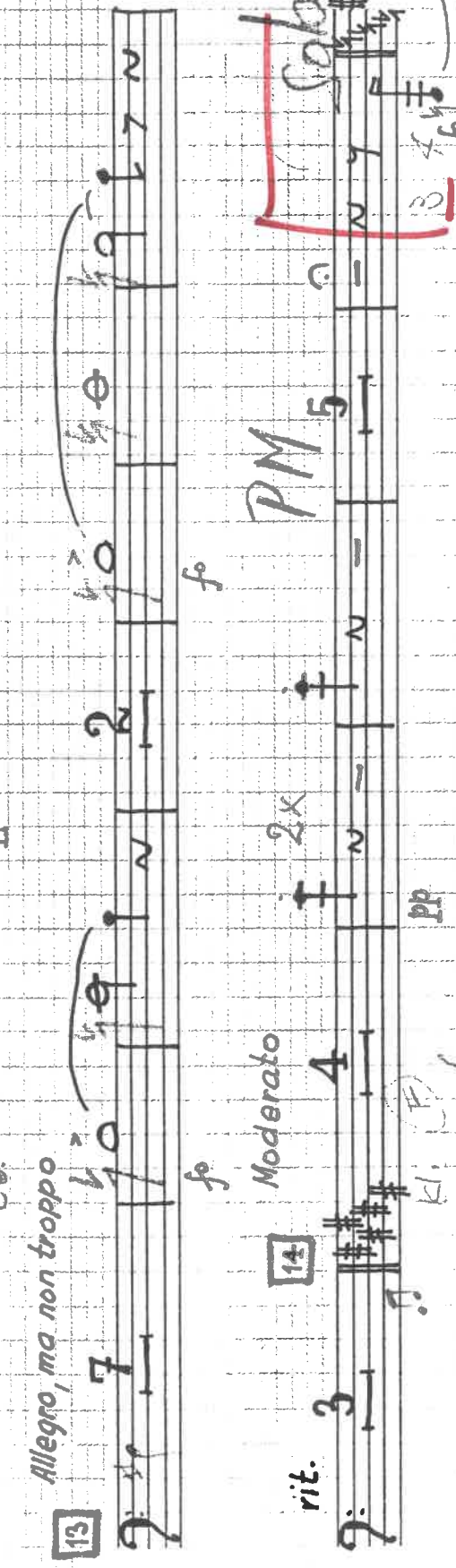
8 *f*



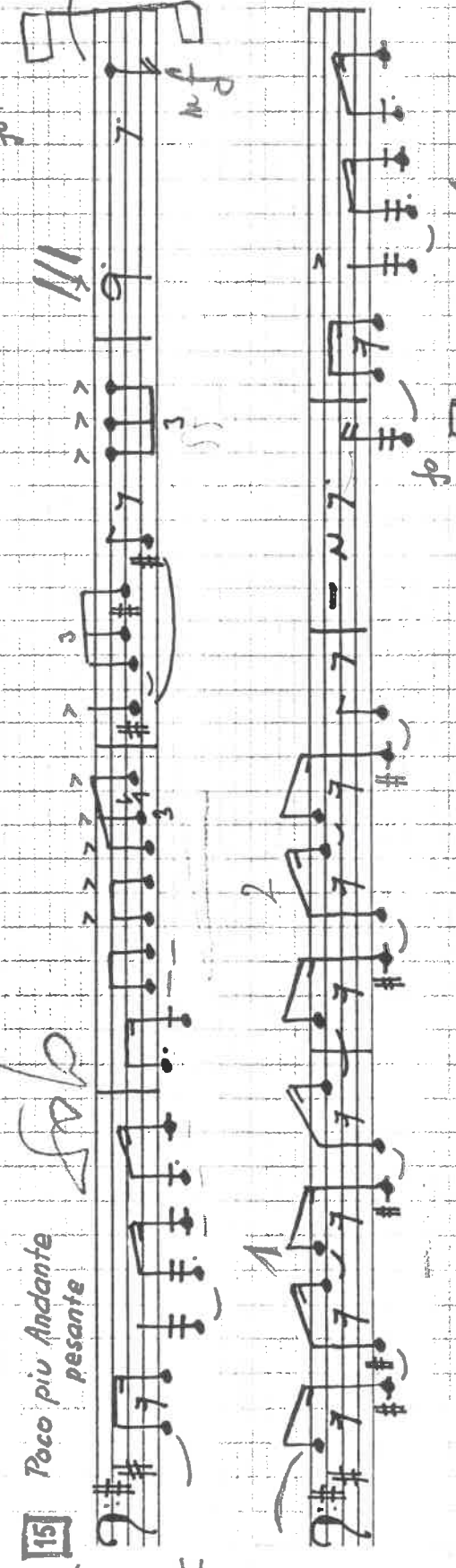
9 *Piu mosso* *f* *4/8* *Allegro*



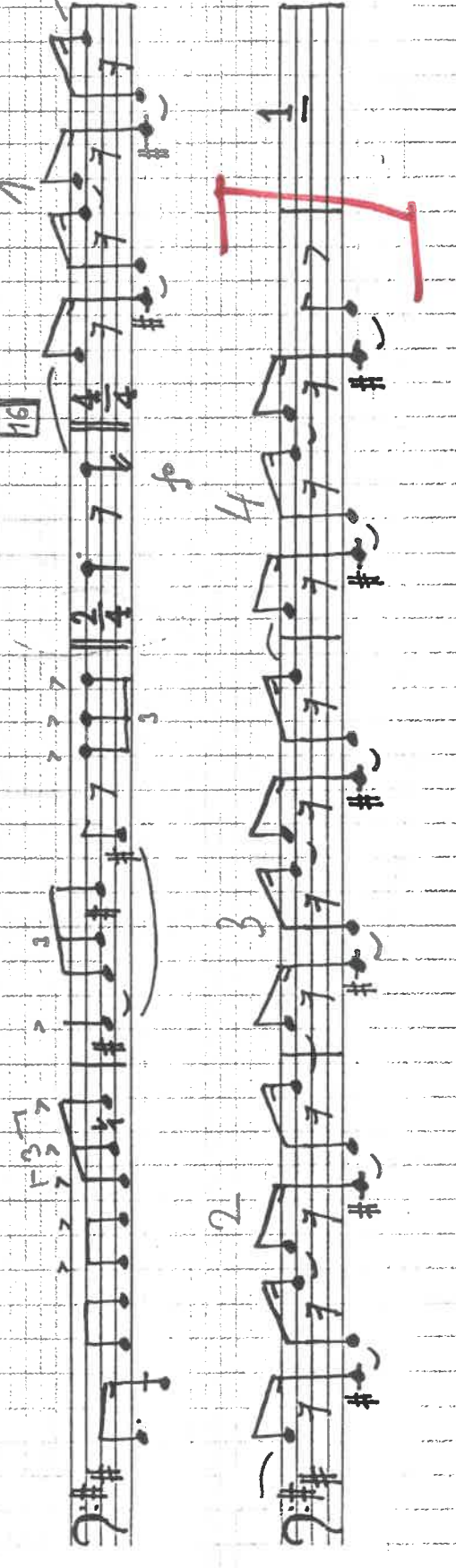
10 *Moderato* *rit.* *pp* *4/4* *Allegro, ma non troppo*



11 *Moderato* *rit.* *pp* *4/4* *Allegro, ma non troppo*



12 *Poco piu Andante pesante* *f* *4/4* *Allegro, ma non troppo*



13 *Moderato* *rit.* *pp* *4/4* *Allegro, ma non troppo*



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Five Pieces for Children

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Edited by Nancy Bradburd

CONTREBASSON

I, II, III - TACET

IV - Les entretiens de la Belle et de la Bête

Mouv^t de Valse modéré 18. *ad tempo*

Clar.

1 10

16

CONTEBASSON

pp

13

2 C. BASSON SOLO

p

3

mf

3

2

6

5

4

3

2

Animez peu à peu

2

p

1^{er} Mouv^t

4 C. BASSON SOLO

Assez vif 10

Rall.

Von

mp

accell.

pp

3

pp

2

2

mf

5

10

6

25

V - Le jardin féerique

Prendre le 2^d Basson: suivre sur la partie de "Bassons"

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