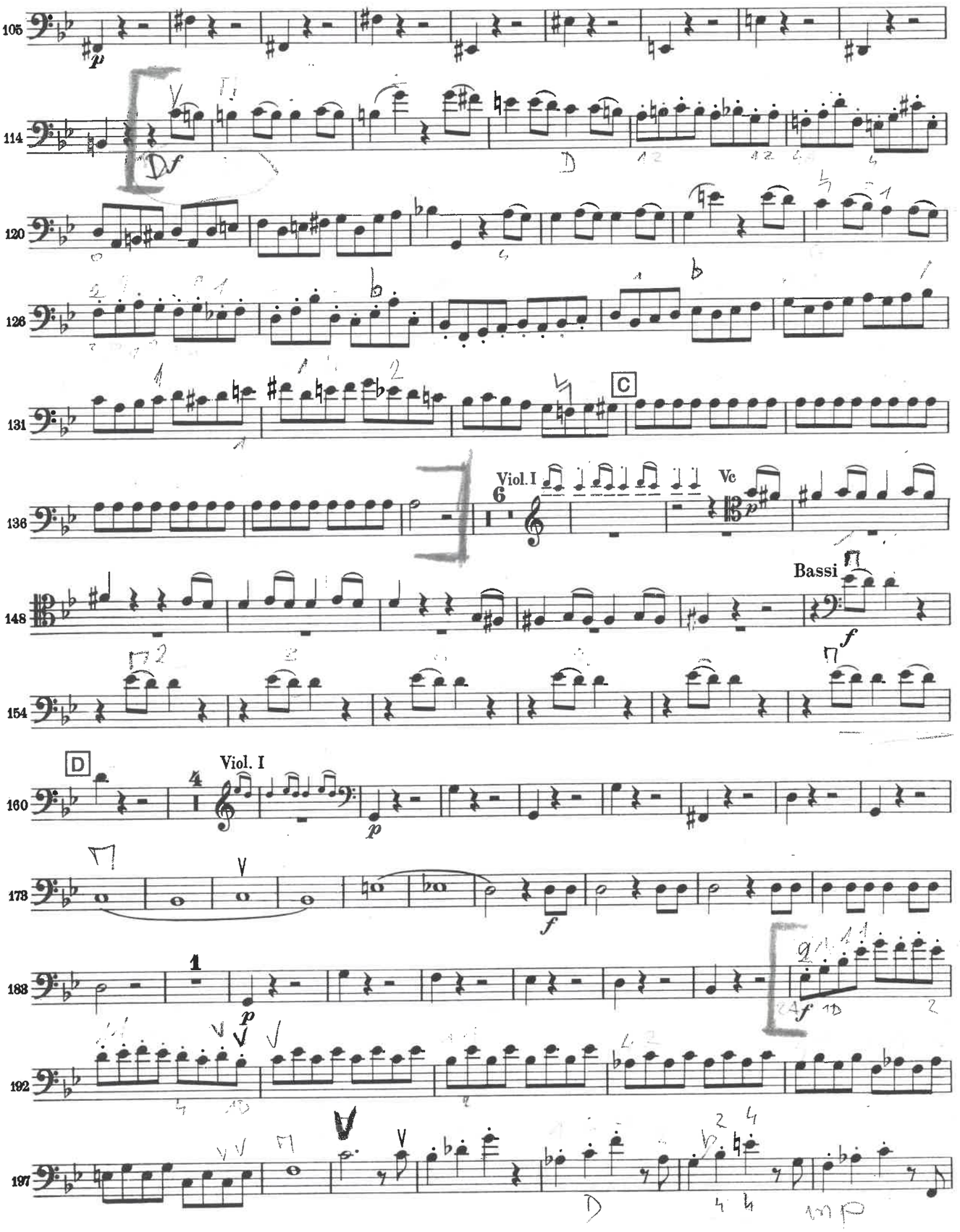
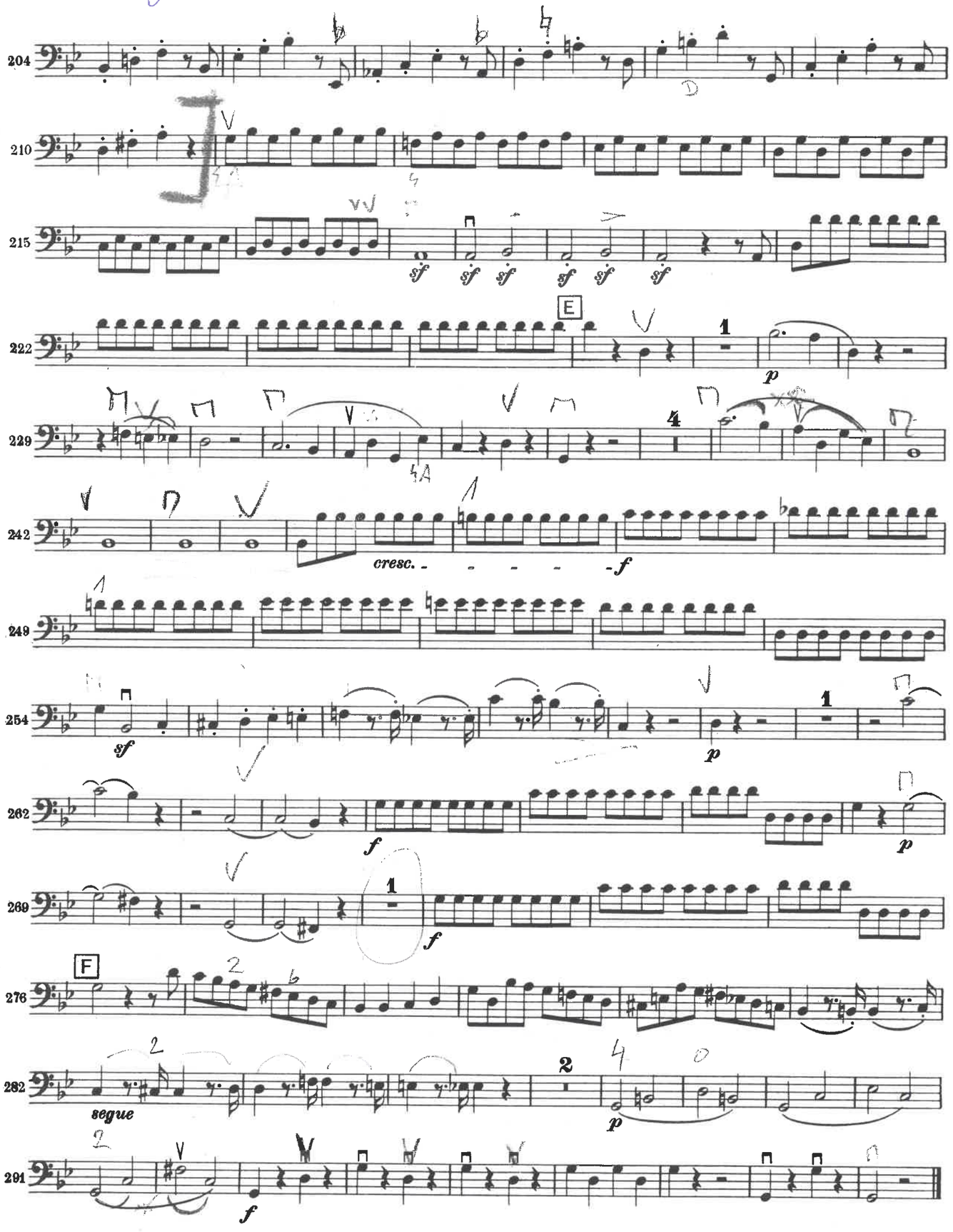
MOZART: Symfonie g moll



MOZART: Sinfonie g moll



Siebente Symphonie

Violoncello e Basso

L. van Beethoven, Op 92

Poco sostenuto ♩. 69

12 cresc. ff dim. pp

19 dim.

23 A p pp Basso Basso cresc. ff

35 Vcllo. Vcllo. ff ff

39 ff dim. p pizz.

45 arco pp cresc.

52 B ffp Vcllo. p unis. fp Vcllo. p 5 Fl.I

Vivace ♩. 104

63 p

74 sfp sfp f > p

83 f sf sf sf sf sf ff

91 simile

99 p cresc. stacc. Cresc.

Beethoven: Symphonie è. 7

106 C ff p

114 cresc. f p cresc. f

125 D sf p dolce f

136 dim. p pp pp

144 cresc. poco a poco

151 E ff Vello. pp cresc.

158 Basso unis. Vello. ff pp cresc ff sf sf

168 sf ff G. P.

177 G. P. pp ff

188 cresc.

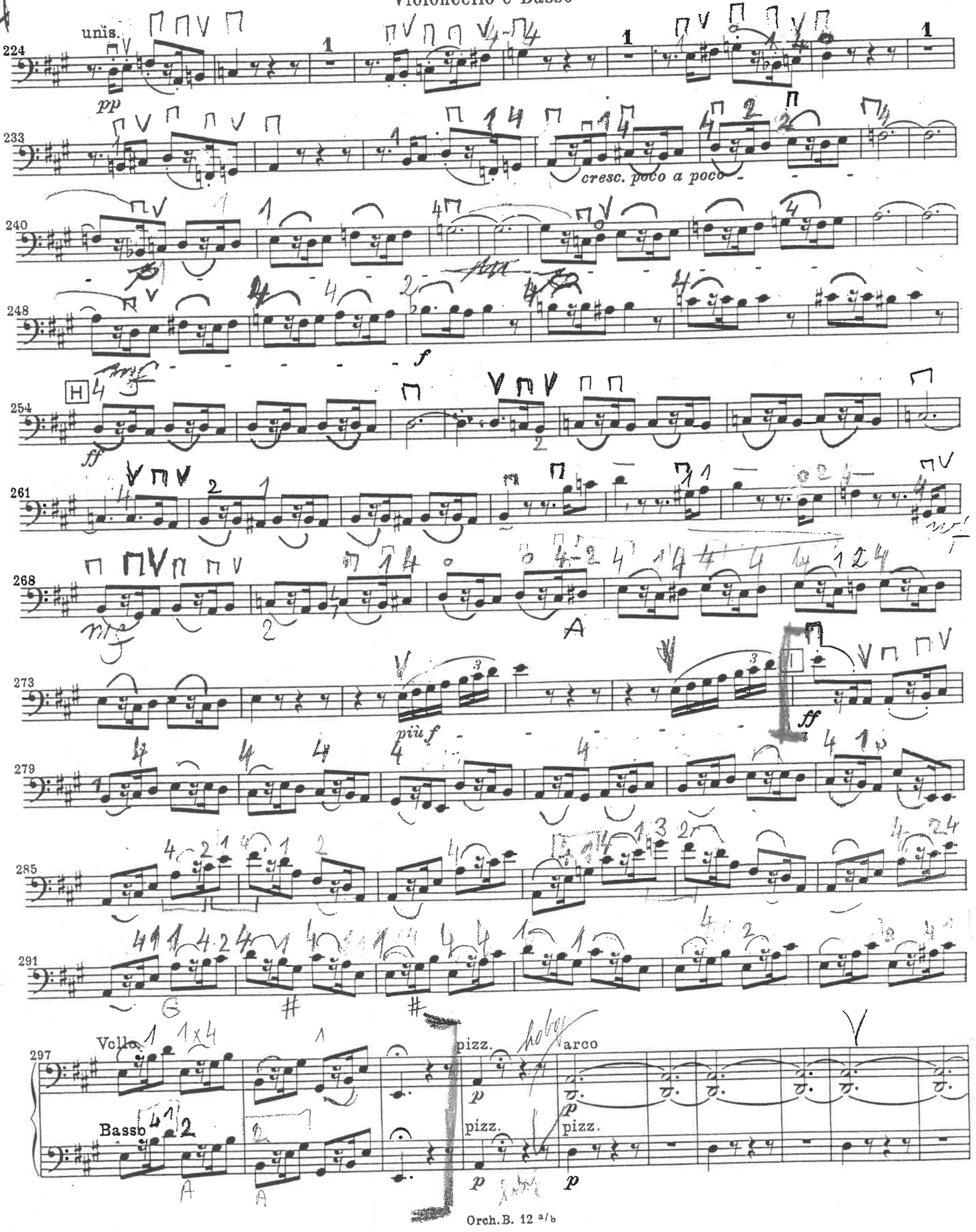
196 F

203 ff

213 Vello. Basso G ff sf sf ff sf sf

Beethoven: Symfonie č. 7

Violoncello e Basso



ČESKÁ SUITA: Furiant

CONTRABASSO

80 85 B ff

90

95 100

105 110

sfz sfz sfz sfz sfz

115 ff

120 C 125

f sforzando

130 1 135 1

ff ff

140 145

f ff

150

ff

155 160 5 D 165

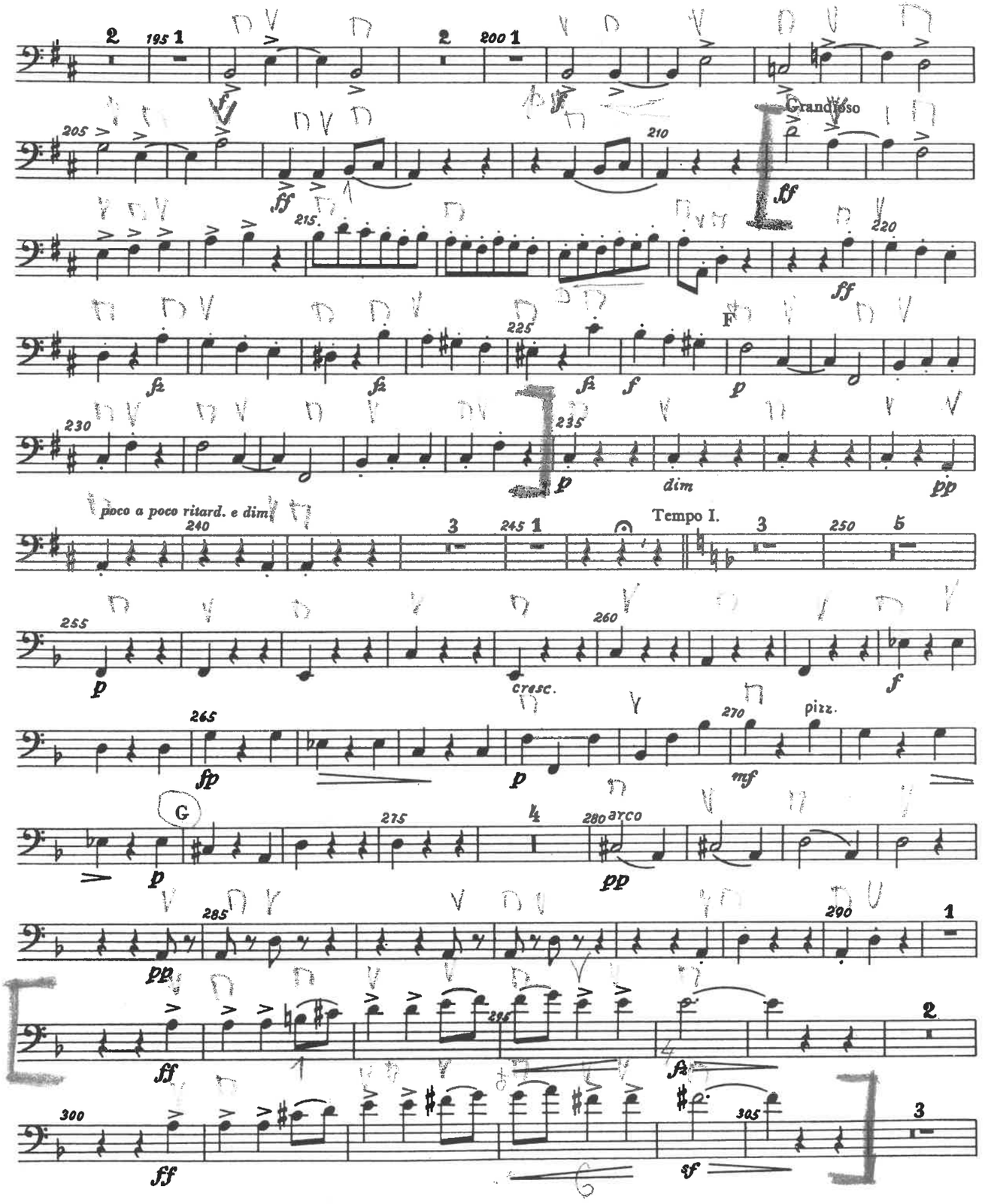
ff pp

170 2 175 5

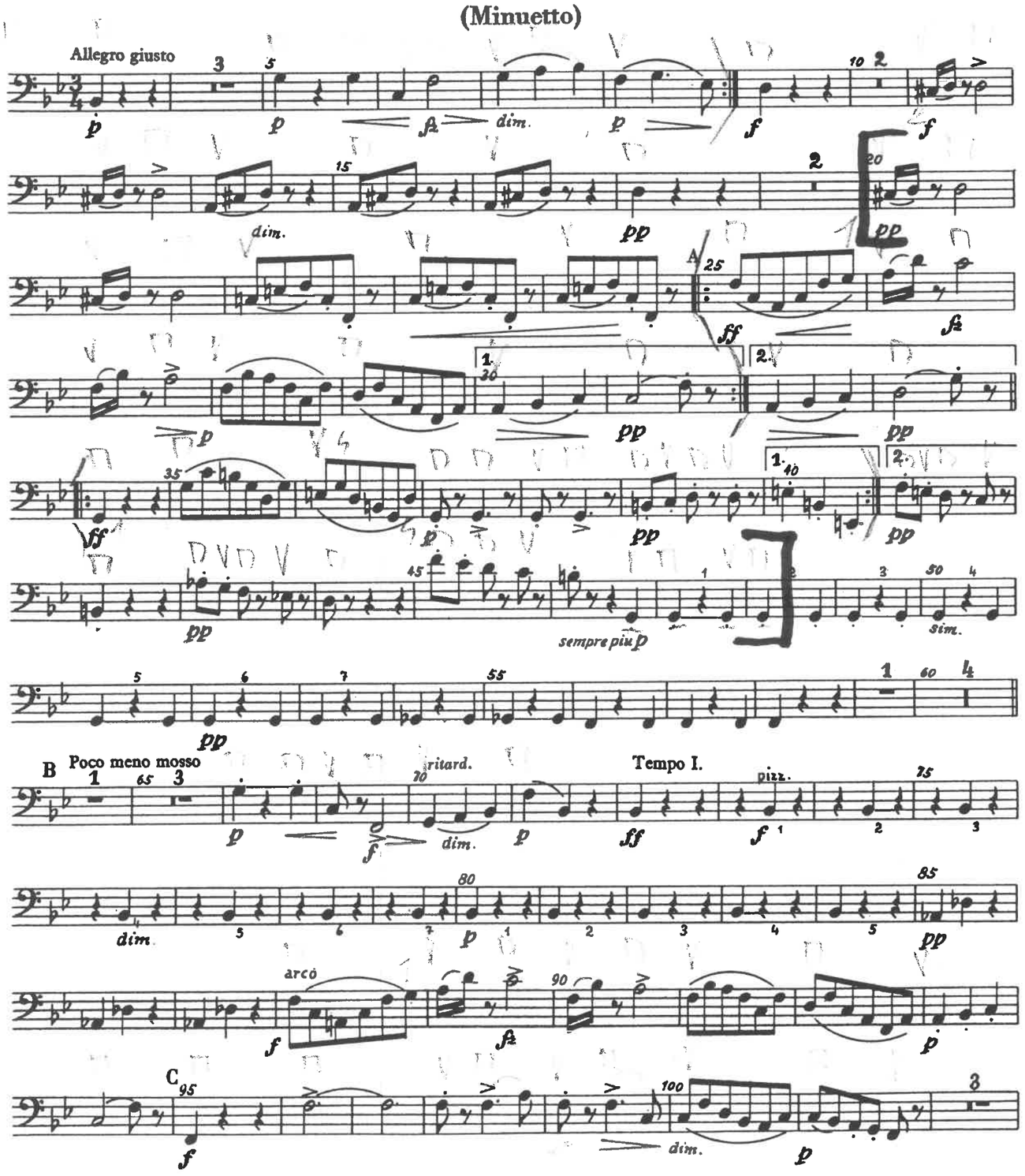
180 3 Vlc. 185 Cb. 2 190. E

p cresc. f f

CONTRABASSO



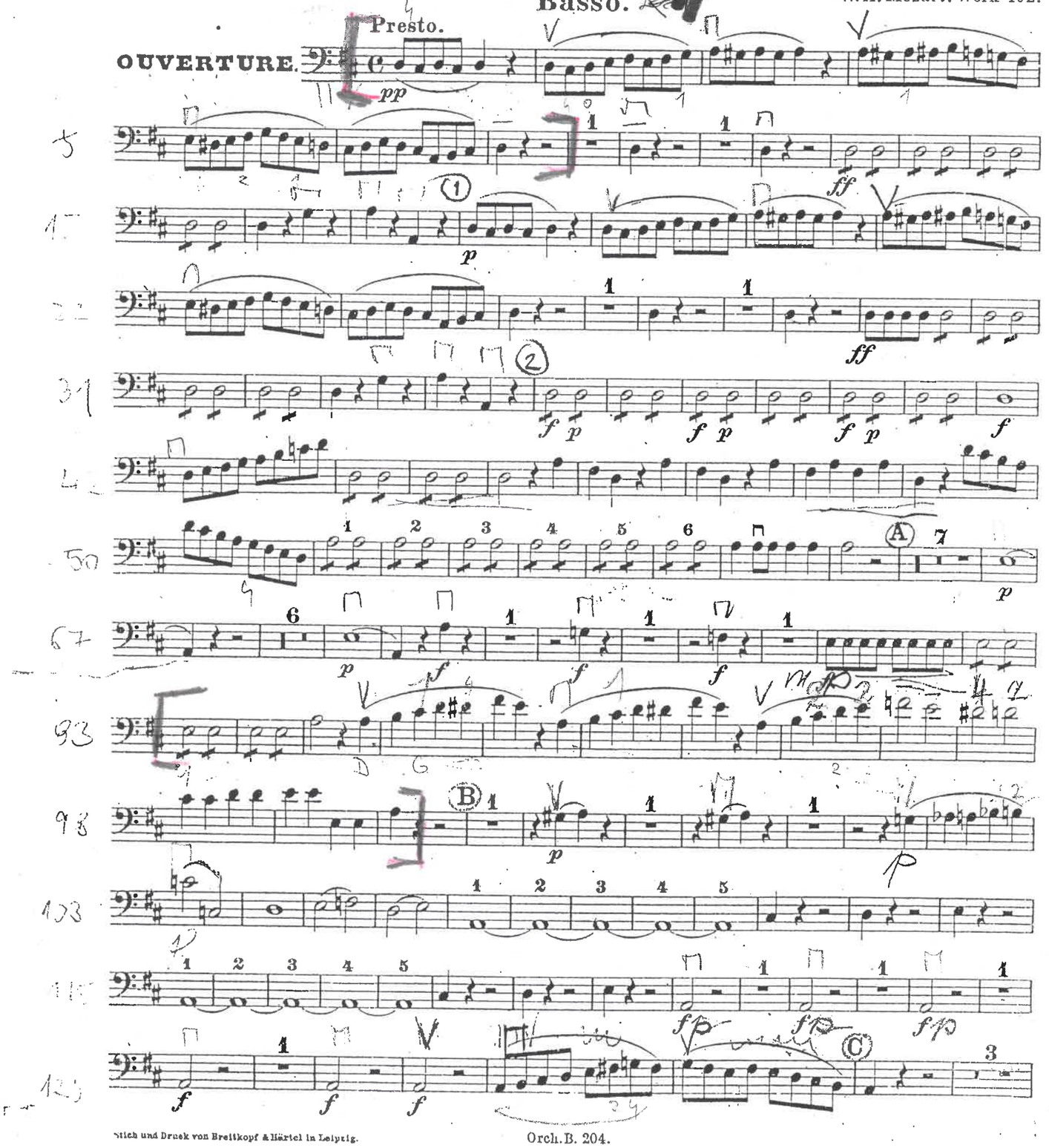
III SOUSEDSKÁ
(Minuetto)



Die Hochzeit des Figaro.

W. A. Mozart. Werk 492.

Basso.



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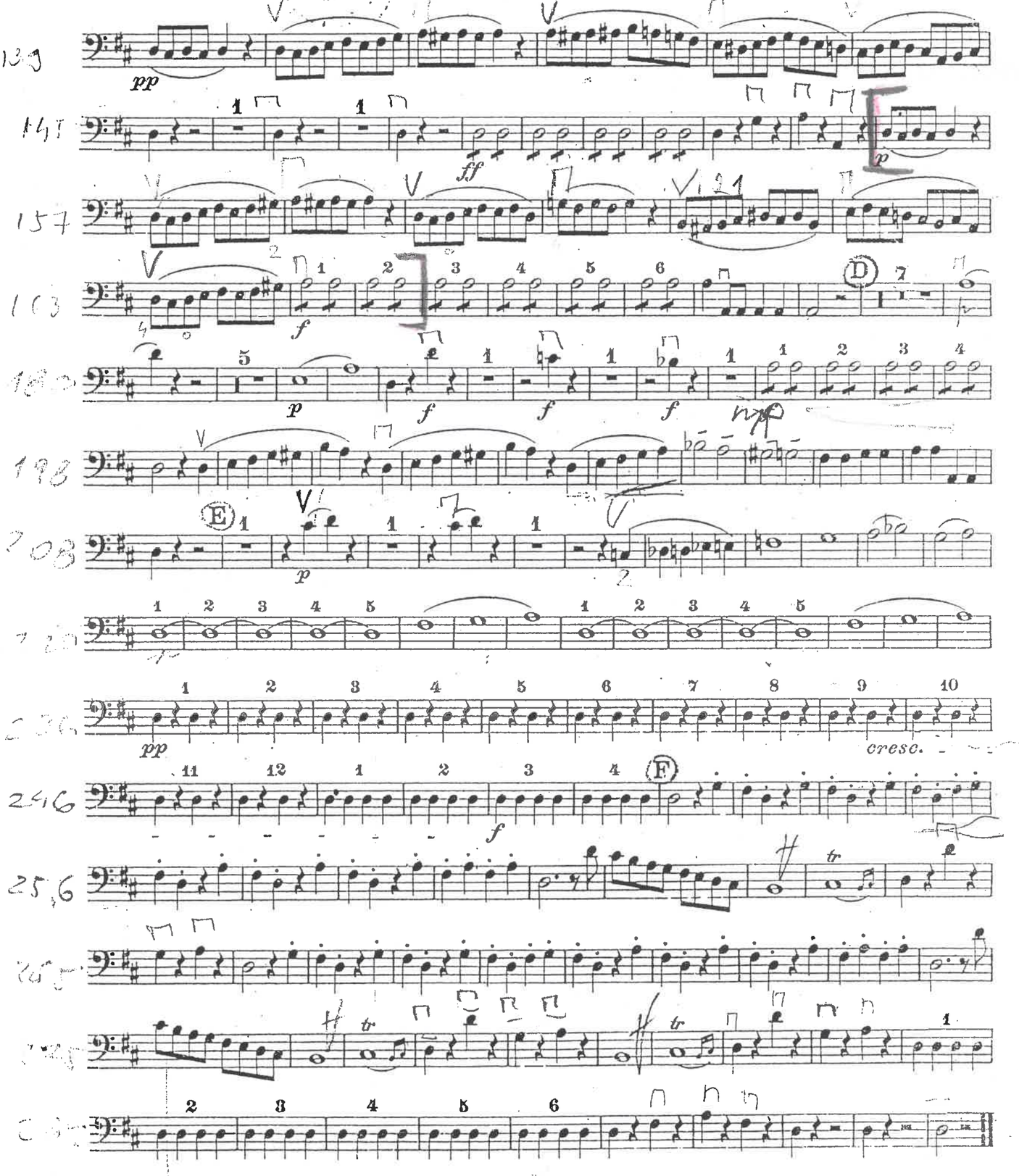
pp
ff
p
f
cresc.
tr