

Ouvertüre D-Dur

BWV 1068

Johann Sebastian Bach

Violino II

Ouverture

44

4

7

10

13

16

19

22

vite (allegro)

Zu den auführungspraktischen Ergänzungen des Herausgebers vgl. das Vorwort zur Partitur (BA 5159). / For the suggestions of performance practice by the editor see Preface of the score (BA 5159).

BA 5159

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BA 5159

Handwritten musical score for Violino II, measures 25-54. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers 25, 28, 31, 34, 37, 41, 46, 50, and 54 are indicated at the end of their respective staves. A circled 'd' is present above the staff for measure 41. A handwritten 'f' is placed above the staff for measure 25. The manuscript shows signs of being a working draft, with some ink bleed-through and corrections.

Violino II

BA 5159

This musical score is for Violino II, covering measures 58 to 85. The music is written on ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Measure numbers 58, 61, 63, 65, 67, 70, 74, 78, 82, and 85 are printed at the end of their respective staves. Performance markings include a '1' in measure 58, a '2' in measure 67, a circled 'd' in measure 70, and a circled 'f' in measure 85. There are also several handwritten-style markings, including 'L' and 'V', scattered throughout the score.

BA 5159

719 *vite (allegro)*

715

711

707 *tempo primo*

704

701

98

95

92

89 *f*

Orch. B. 4

63
44
29

14
108

Mennetto

Alligro mollo e vivace, 108

136
176
159
146
136
122
110
100

Violine II

Sinfonie Nr. 7 A-Dur

Violine II

L. van Beethoven, op. 92

Poco sostenuto - 69

This musical score is for the Violin II part of the second movement of Beethoven's Symphony No. 7, measures 69 to 104. The key signature is A major (three sharps) and the time signature is 2/4. The score is written on a single staff with various musical notations including notes, rests, and dynamic markings. Measure numbers 69, 72, 75, 78, 81, 84, 87, 90, 93, 96, 99, 102, and 104 are indicated at the end of their respective staves. Dynamic markings include *dim.* (diminuendo), *f* (forte), *sf* (sforzando), *pp* (pianissimo), *ff* (fortissimo), *cresc.* (crescendo), and *decresc.* (decrescendo). There are also markings for *p* (piano) and *ff* (fortissimo) at the beginning of measures 72 and 75. The score includes various musical symbols such as slurs, ties, and articulation marks.

Orch. B. 12
B. 7*

Handwritten musical score for Violine II, measures 74 to 167. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include *ff*, *cresc.*, *pp*, *sf*, *p*, *f*, *dim.*, *dolce*, and *sfz*. There are also handwritten annotations like "dall." and "G.P." at the top left. The staves are numbered 74, 83, 90, 95, 101, 109, 118, 124, 134, 142, 149, 157, and 167. The key signature is one sharp (F#).

Handwritten musical score for Violine II, measures 177 to 279. The score is written on ten staves, each containing a single melodic line. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The measures are numbered at the end of each staff: 177, 189, 196, 204, 218, 223, 229, 238, 246, 254, 261, 268, 273, and 279. The score includes several dynamic markings: *ff* (fortissimo), *sf* (sforzando), *pp* (pianissimo), *ppu forte* (pianissimo forte), *simile*, *cresc. poco a poco* (crescendo poco a poco), and *regue*. There are also some handwritten annotations in the margins, including "G", "F", and "E". The score is written in a clear, professional hand.

Orch. B. 12

287 293 300 307 320 328 334 342 351 365 375 382 392

p *f* *ff* *cresc.* *decresc.* *dolce* *sord.* *pp* *dp* *dp sempre* *simile* *arco* *pizz.* *Ob. 1*

Violine II

Handwritten musical score for Violine II, measures 138-149. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings like 'ff' and 'pizz'. There are also handwritten annotations and a 'V' marking at the bottom.

II ONITOLA

Allegro giusto

(Minuetto)

H 519 a

ff

ff

ff

ff

ff

sempre pp

Andante con moto

IV ROMANCE

dim.

f

cresc.

p

dim.

p

pp

pizz.

Poco meno mosso

VIOLINO II

V FINALE (Furiant)

Violin I score, measures 30-65. The score is in G major (one sharp) and 2/4 time. It features various musical notations including slurs, ties, and dynamic markings. Measure numbers 30, 35, 40, 45, 50, 55, 60, and 65 are indicated. The tempo/mood is marked "molto tranquillo".

H 519 a

Violino II musical score, measures 25-120. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *non legato* and *trasc.* (trascritto). Measure numbers 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, and 120 are indicated at the bottom of the staves. The score is divided into sections by letter markers: A (measures 45-50), B (measures 85-90), and C (measures 100-105).

II ONIOLA

Violino II musical score, measures 125-235. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo/mood is marked *Grandioso*. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and accents. Measure numbers 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, and 235 are indicated at the bottom of the staves.

а 519 а

Violino II musical score, measures 240-320. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), and *cresc.* (crescendo). Measure numbers 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, 305, 310, 315, and 320 are indicated at the bottom of the staves. The score concludes with the instruction "Tempo I" and a repeat sign.

VIOLINO II

410 1 4 3 2

405 5 4 3

395 2 1 400 390 *ff* *in tempo*

385 1 380 1 *molto ritard.*

375 370 *ff* *Poco più mosso* *ff*

365 360 355 I *ff*

350 345 340 1 2 *ff*

SYMPHONIE CLASSIQUE

VIOLINI II

Serge PROKOFIEFF
Op.25

Allegro

Op. 25

Allegro

ff con brio *p* *ff* *p*

mp *p*

mp *ff* *p*

mp *p*

p2 *f* *p2* *f*

mp *p*

pizz. *arco* *p3*

p *f*

dim.

mp

p

mp

mf

f

Cor.

V.I

V.II

pp

f subito

f

10 pizz.

ff

arco

ff

ff

ff

G.P.

12

f

p

mp

p

f

13

2

Detailed description: This is a musical score for Violini II, measures 5 through 13. The music is written in treble clef with a key signature of two sharps (F# and C#). Measure 5 begins with a *dim.* (diminuendo) marking. Measures 6 and 7 feature a *f* (forte) dynamic. Measure 8 includes a *pp* (pianissimo) dynamic. Measure 9 has a *f subito* (sudden forte) marking. Measure 10 starts with a *pizz.* (pizzicato) marking and a *ff* (fortissimo) dynamic. Measure 11 continues with *ff* dynamics. Measure 12 features a *G.P.* (Grave Point) marking. Measure 13 ends with a *f* (forte) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations include '3' and '4' above measure 5, '6' and '7' above measure 6, 'V.I' and 'V.II' above measure 8, 'arco' above measure 10, and '1' and '2' above measure 13.

4 VIOLINI II

Handwritten annotations: 2A, 3, 2, 3, p, pp, f, ff, cresc., ff con brio, mp, p4, p2.

Handwritten annotations and markings include:

- Measure 21: *f*, *p*, *3*, *1*.
- Measure 22: *pizz.*, *p*, *f*, *2*.
- Measure 23: *arco*, *pp*, *tr*, *pp*, *1*, *2*.
- Measure 24: *6*.
- Measure 25: *Ob.*, *f*, *V.II*.
- Measure 26: *4*, *2*, *pp*.
- Measure 27: *univ.*, *pp*, *27*.
- Measure 28: *pizz.*, *f*, *ff*, *arco*.
- Measure 29: *ff*, *7*, *3*, *4*, *ff*, *7*, *ff*.
- Measure 30: *f con brio*, *p*, *ff*.