Pulcinella

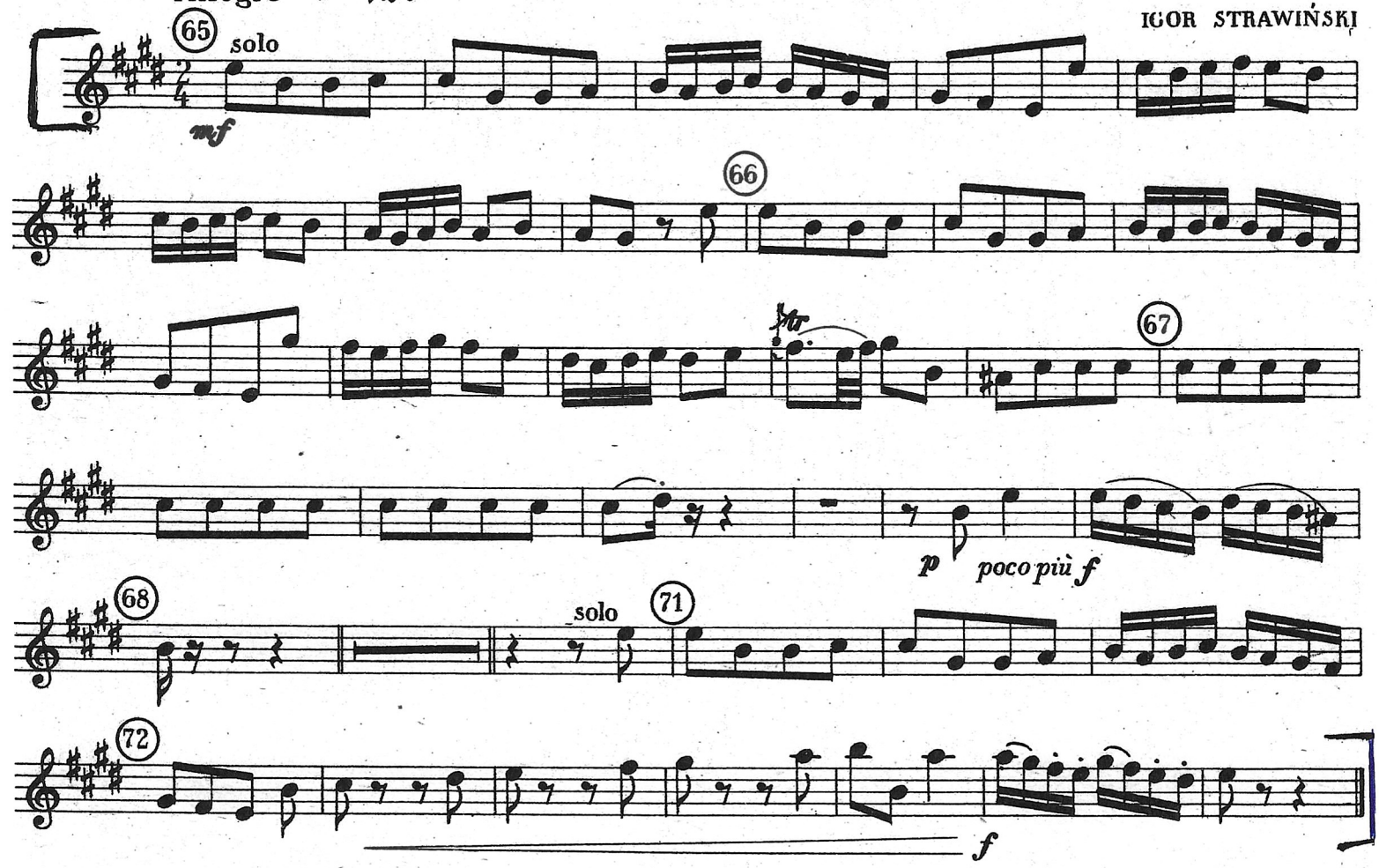
suita

5. Toccata

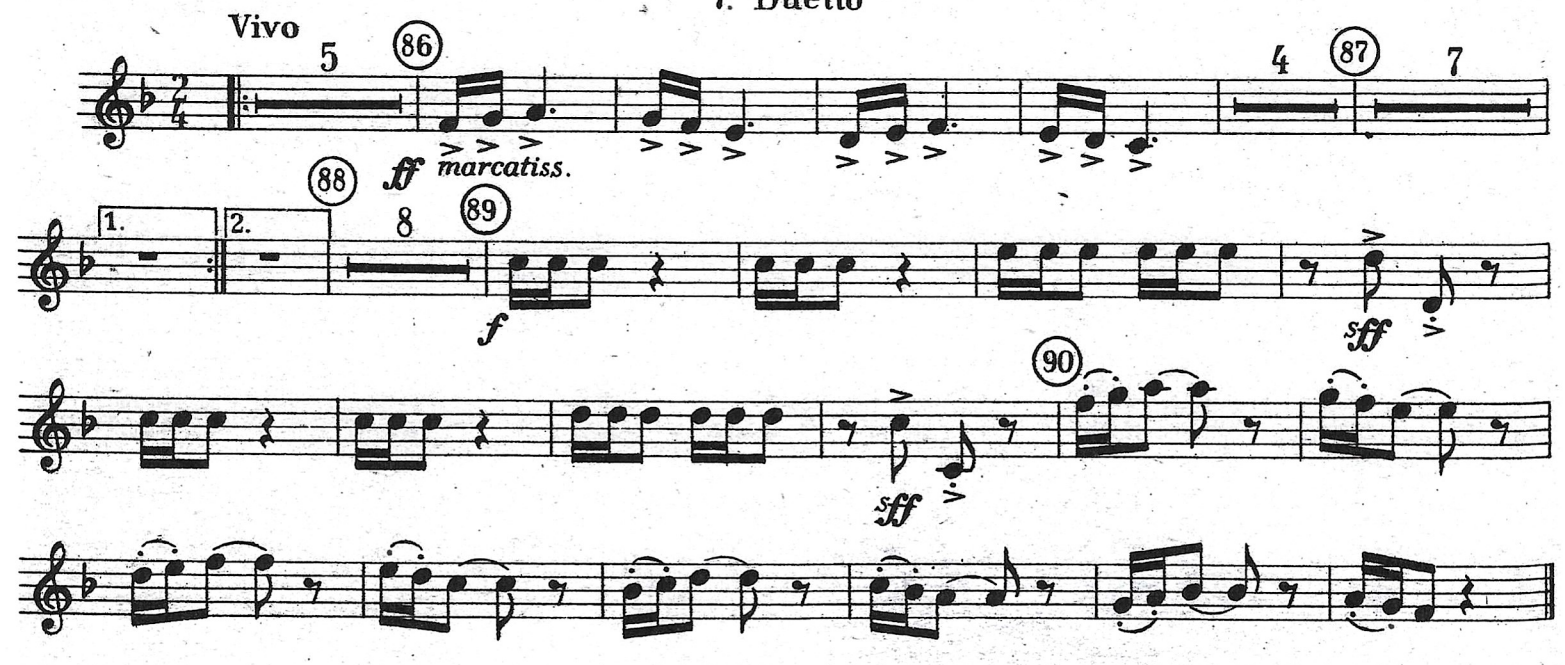
Tr. C

Allegro ♩=120

IGOR STRAWIŃSKI



7. Duetto

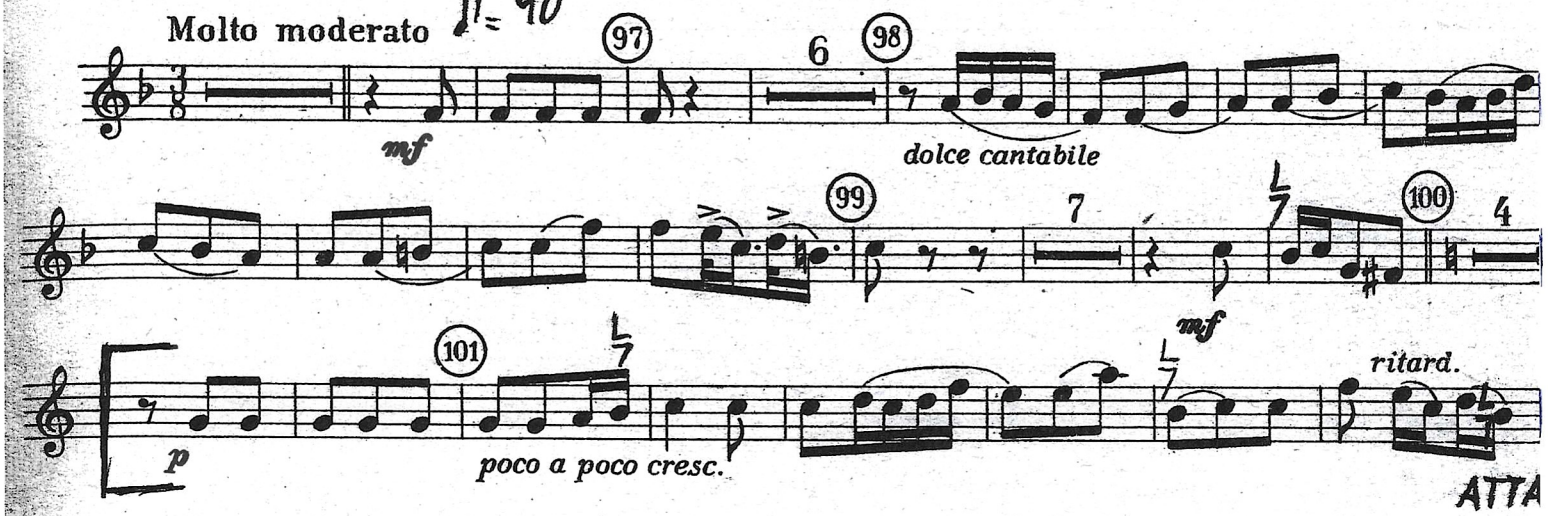


Pulcinella

8. Minuetto

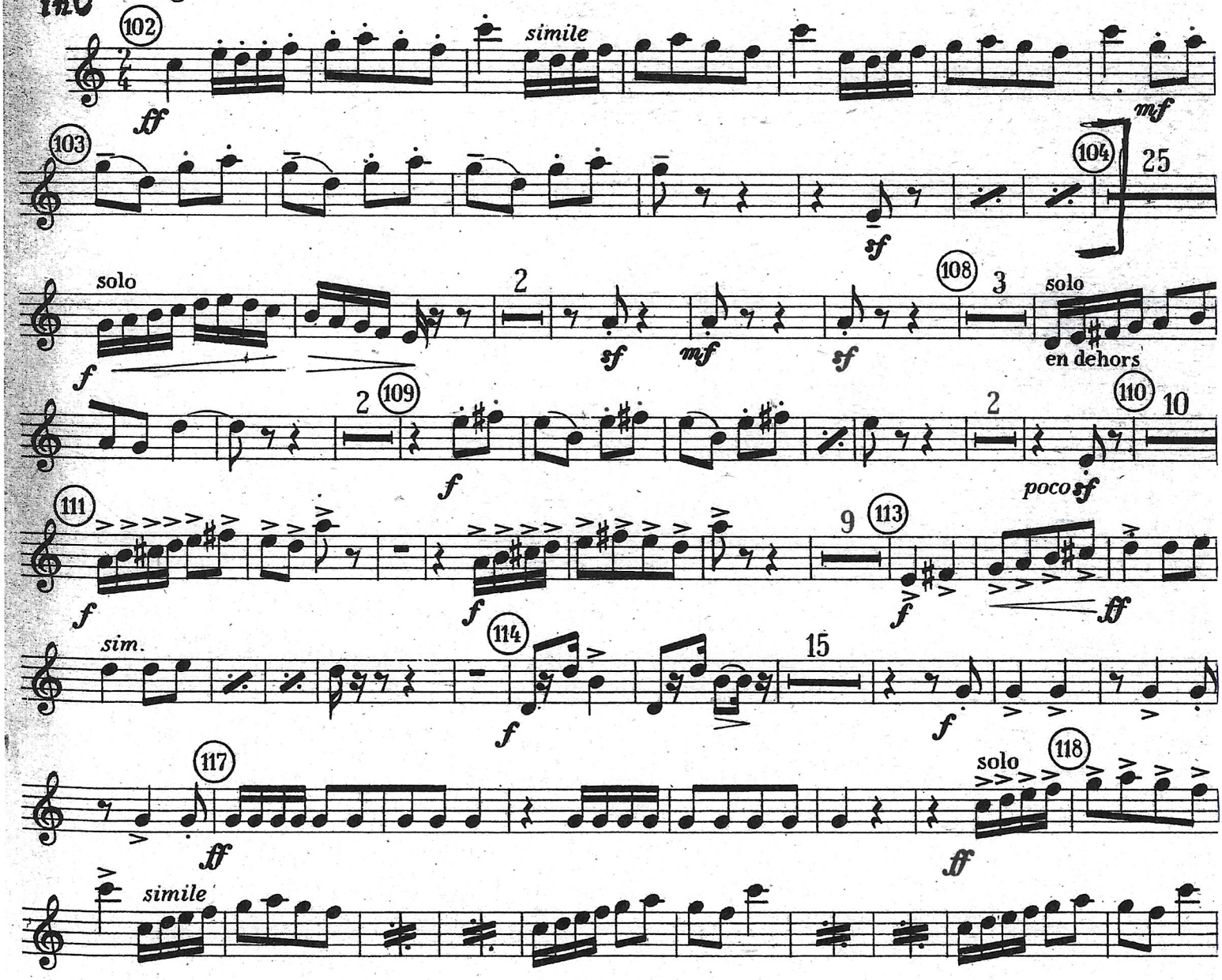
in C

Molto moderato ♩= 90



Finale

in C Allegro assai ♩= 140



CONCERTO

Klavírní koncert G dur

424

TROMBA IN C.

MAURICE RAVEL

I

Allegramente ♩ = 125

Clar. Fl. TROMBA Sord.

senza Sord. 3. TAH

Clar. in Mib Solo

Meno vivo

con sord

TROMBA Solo, Sord.

Ottav. Solo Clar.

TROMBA

Piano

TROMBA senza Sord.

Tempo 1°

Trombone Piano 1. TAH TROMBA

Piano TROMBA

Copyright by Durand & Cie 1932

D. & F. 12 430 Paris, 4, Place de la Mad

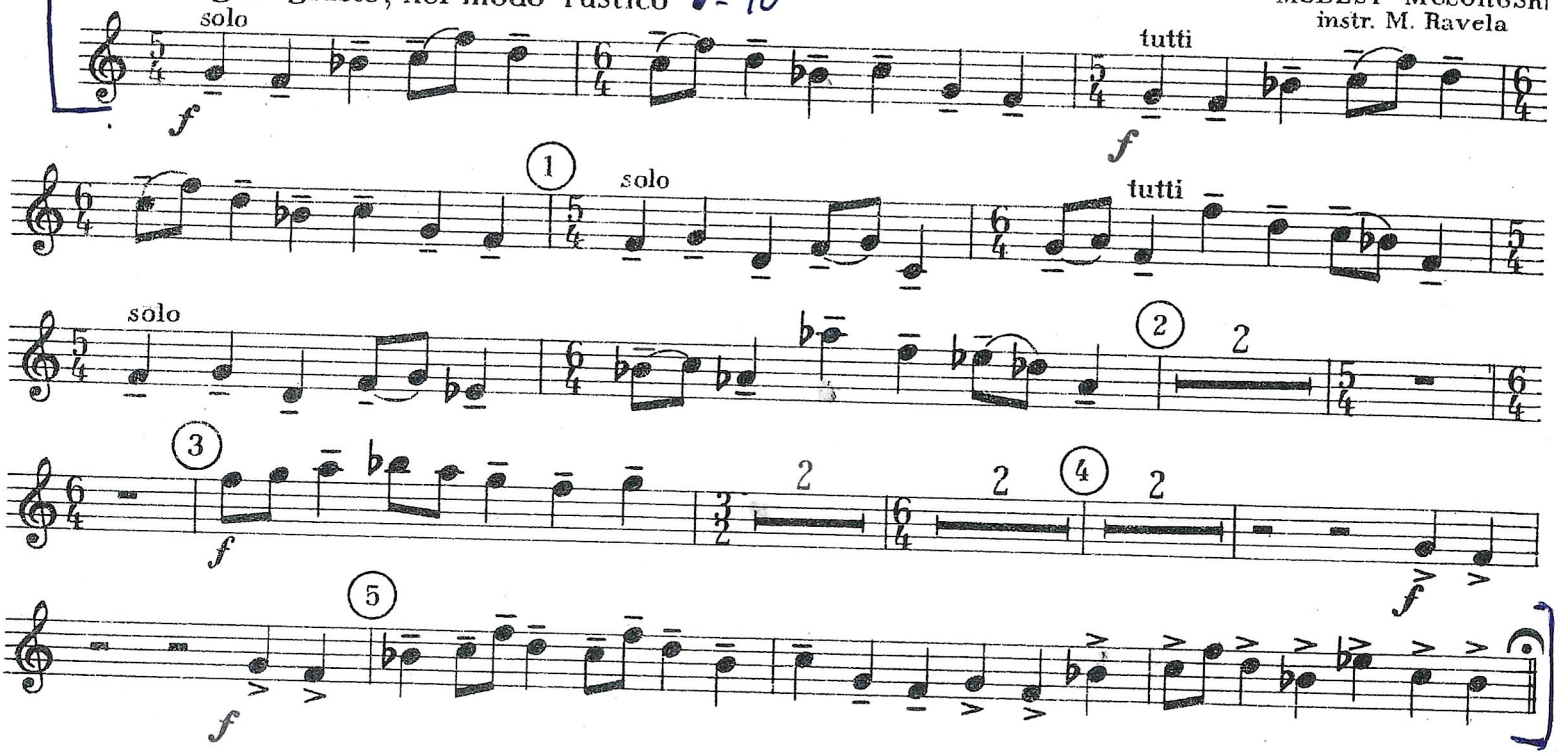
Obrazki z wystawy

Tr. I C

Przechadzka

Allegro giusto, nel modo rustico ♩= 90

MODEST MUSORGSKI
instr. M. Ravela

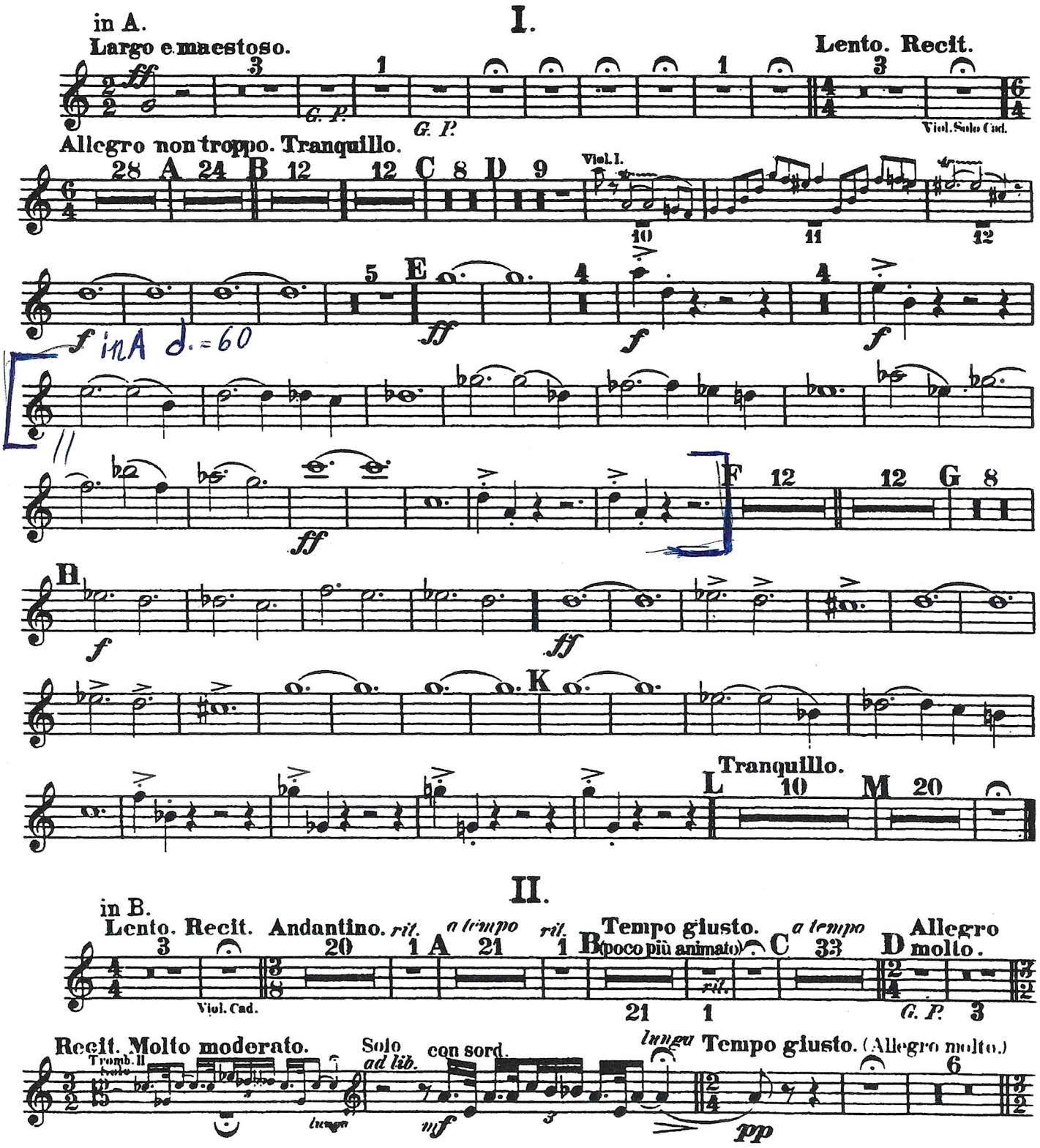


Vivo

1. Gnom

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Tromba I.

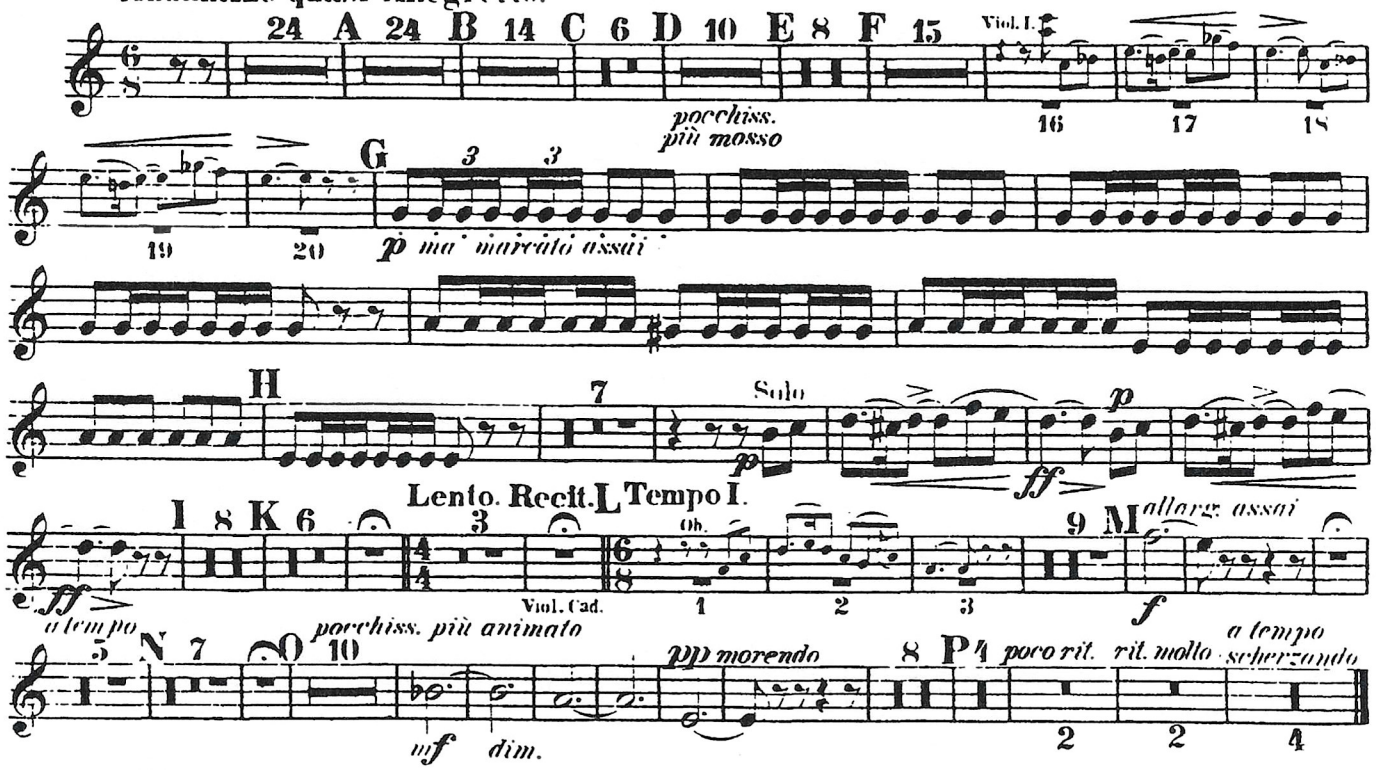


Tromba I.

III.

in B.

Andantino quasi Allegretto.



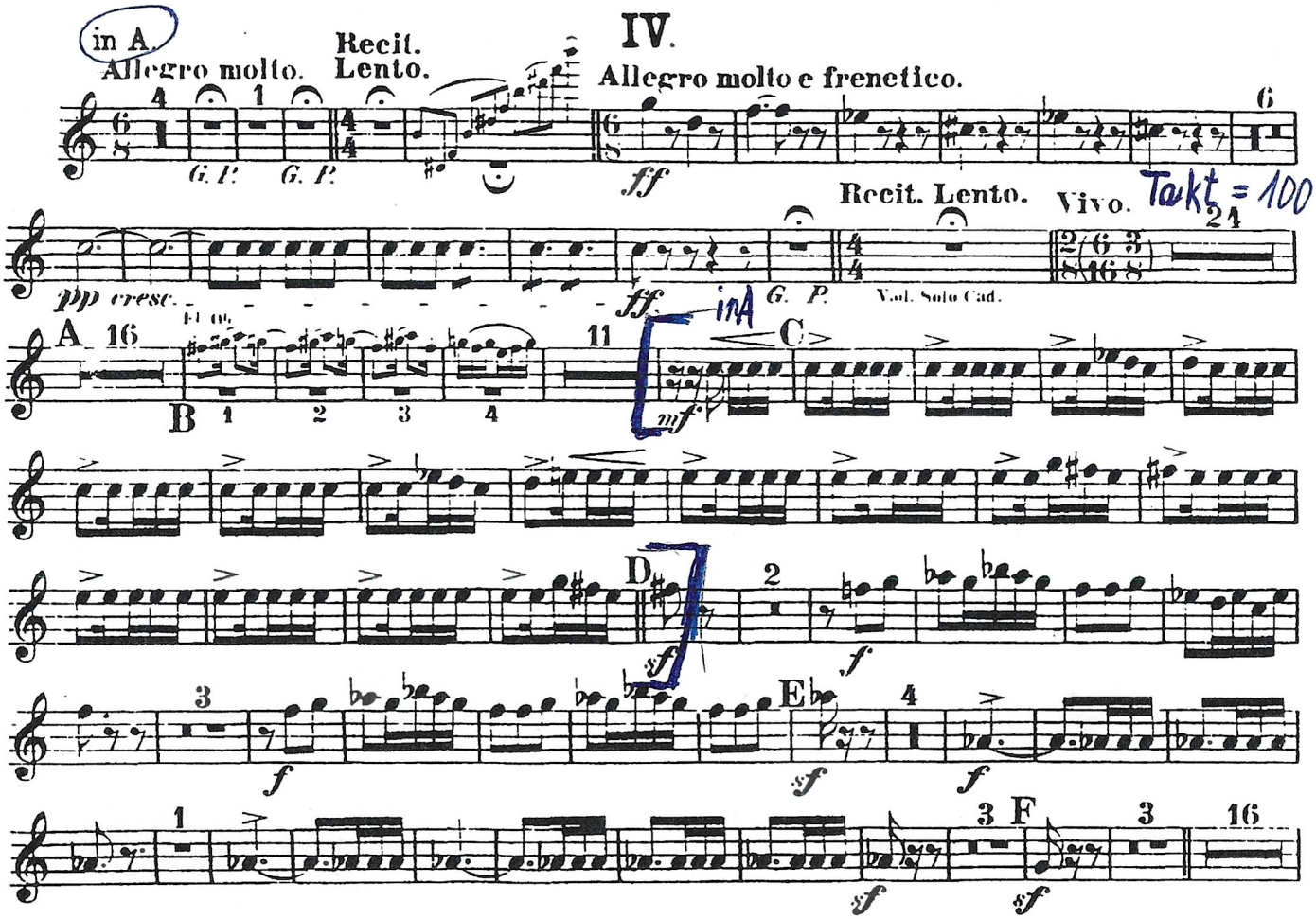
IV.

in A.

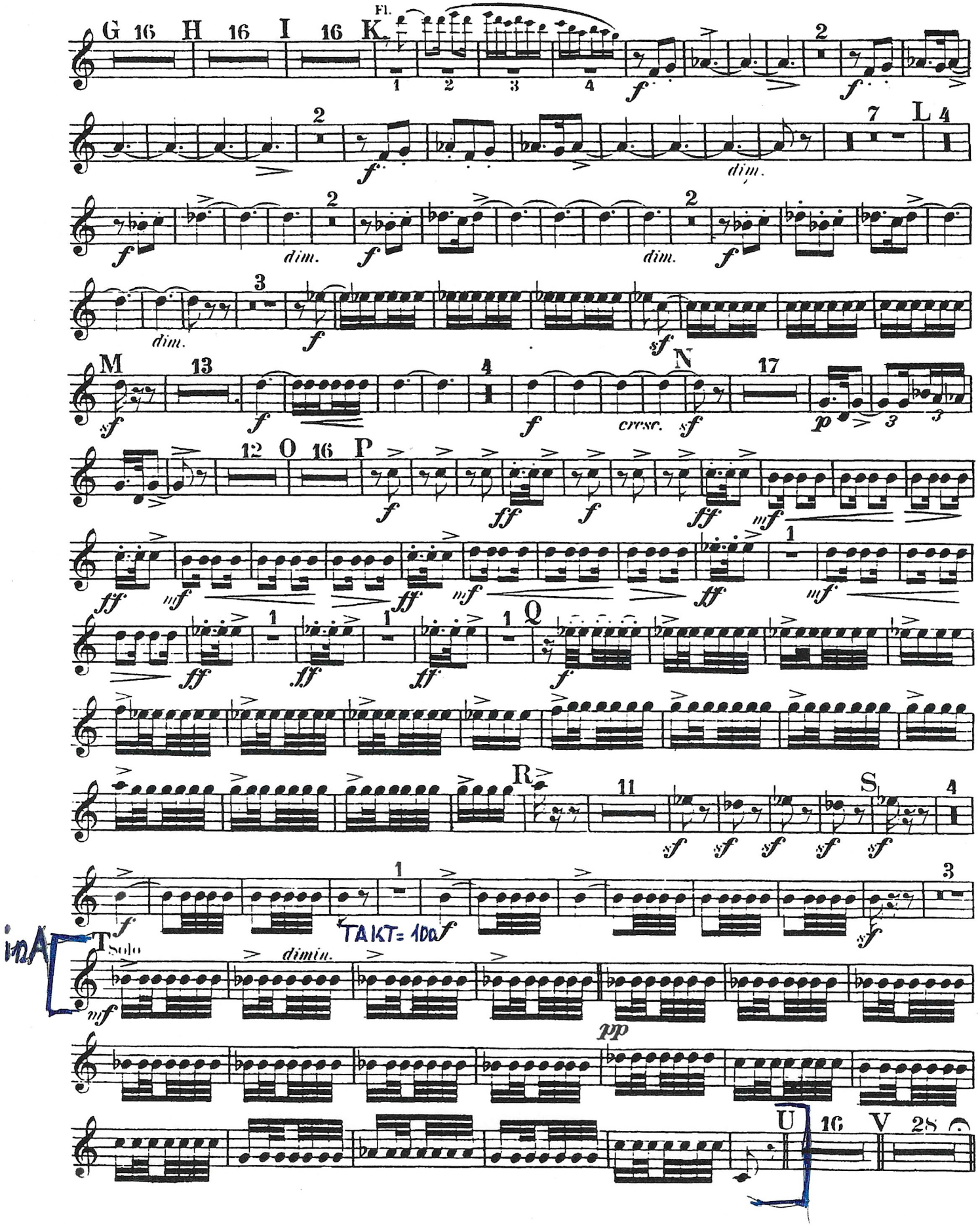
Allegro molto.

Recit. Lento.

Allegro molto e frenetico.

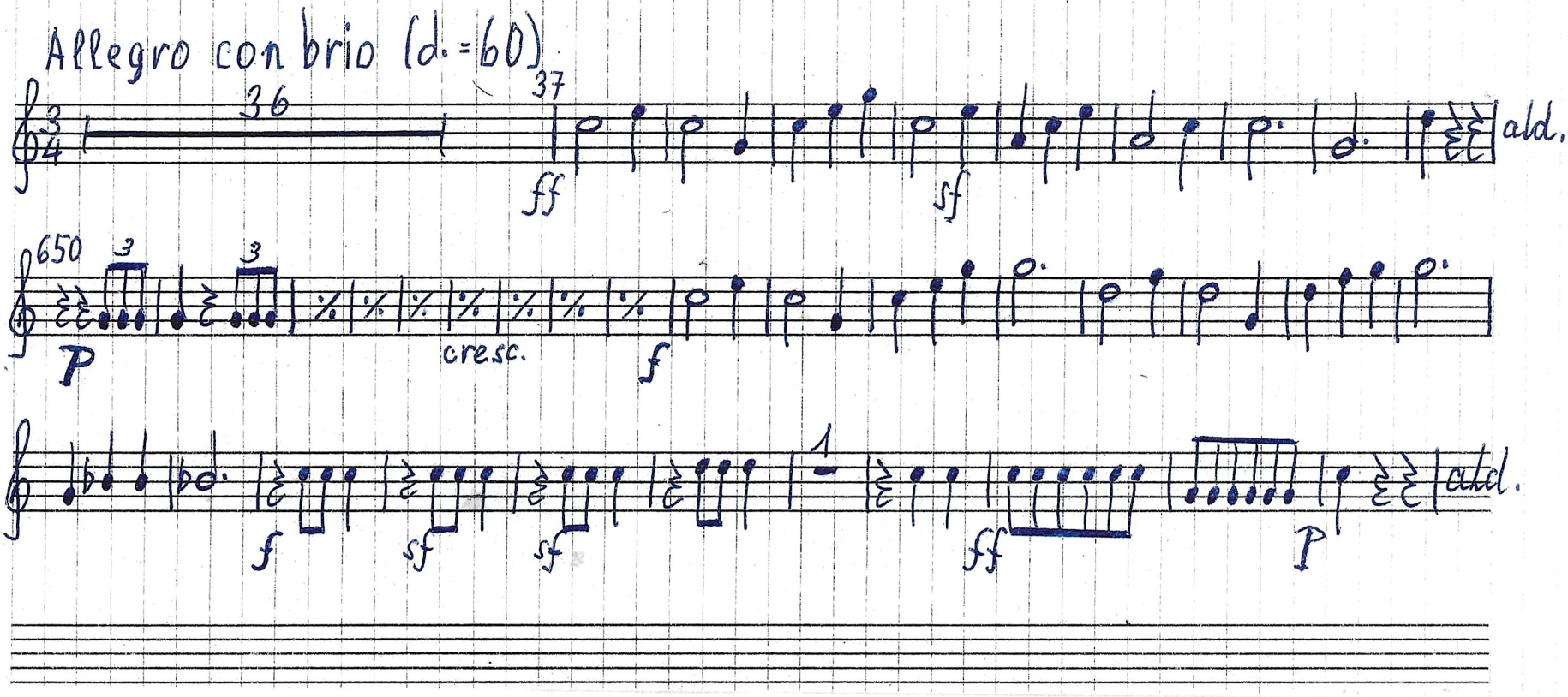


Tromba I.


G 16 H 16 I 16 K
Fl.
dim.
L
M
N
cresc.
O 16 P
Q
R
S
TAKT= 100
T Solo
dimin.
pp
U 16 V 28

L. v Beethoven: 3. Symfonie Es dur „Eroica"

1. Tr in Es

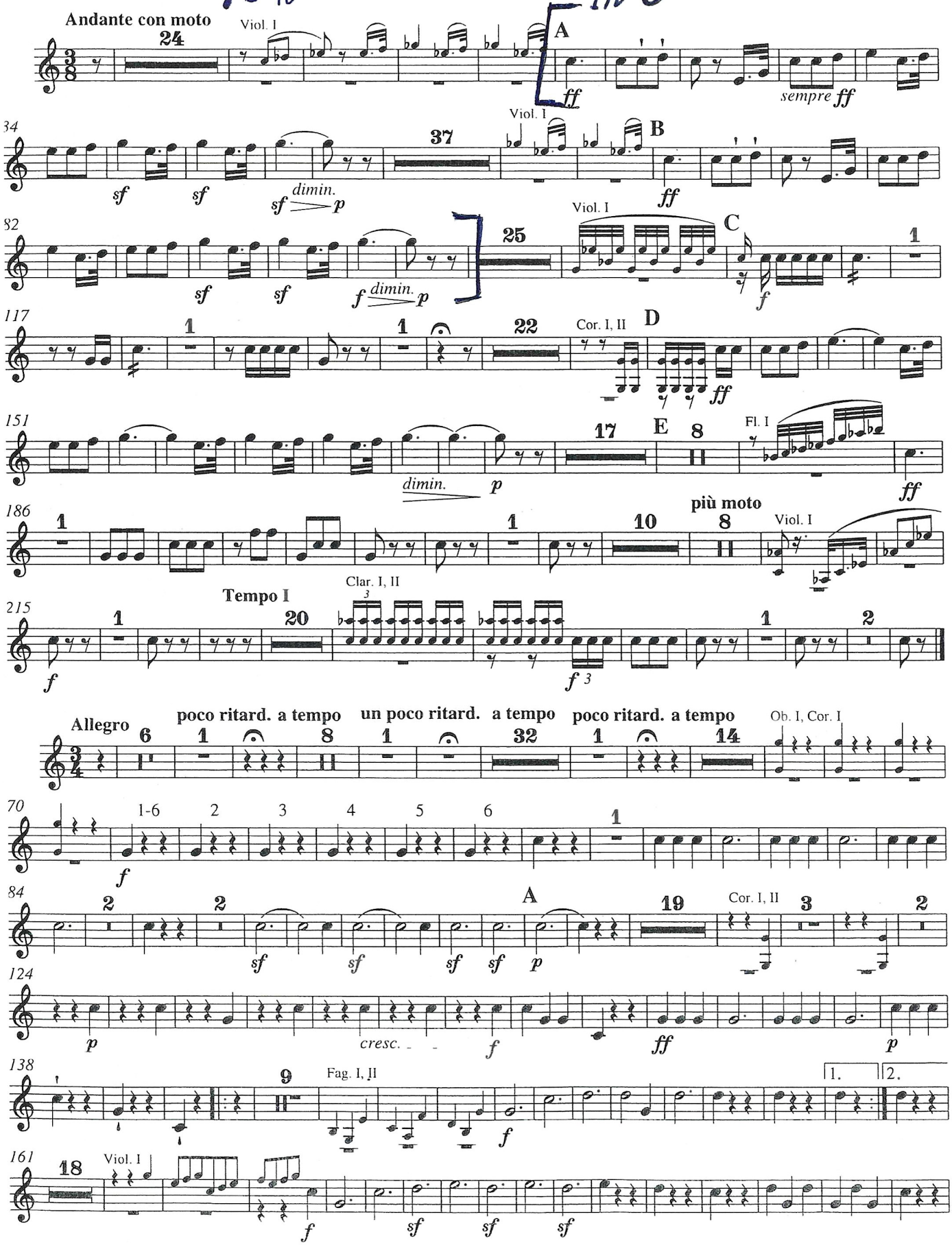


Beethoven

V. Symf. 2. věta

1. Tr ♩= 90

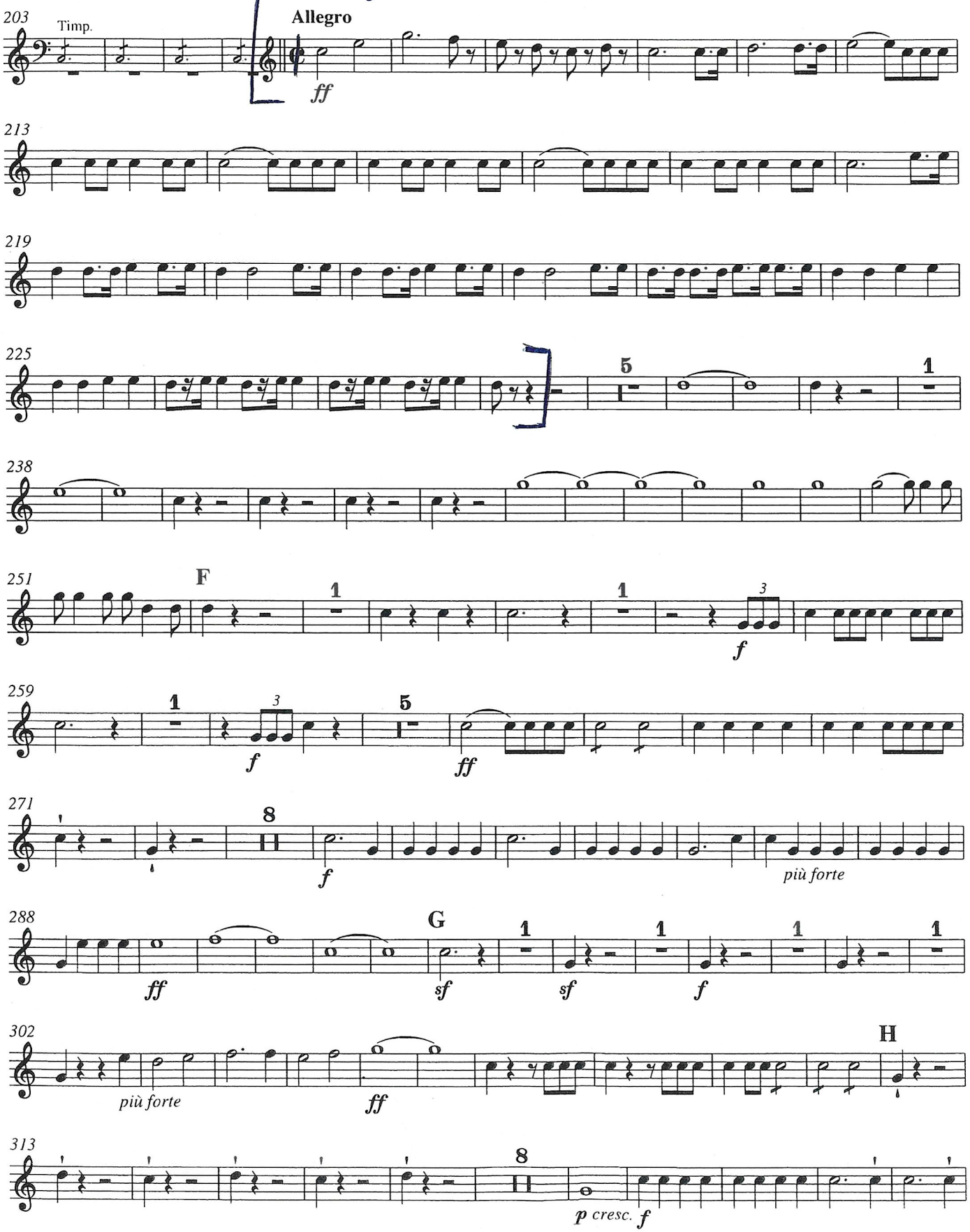
in C

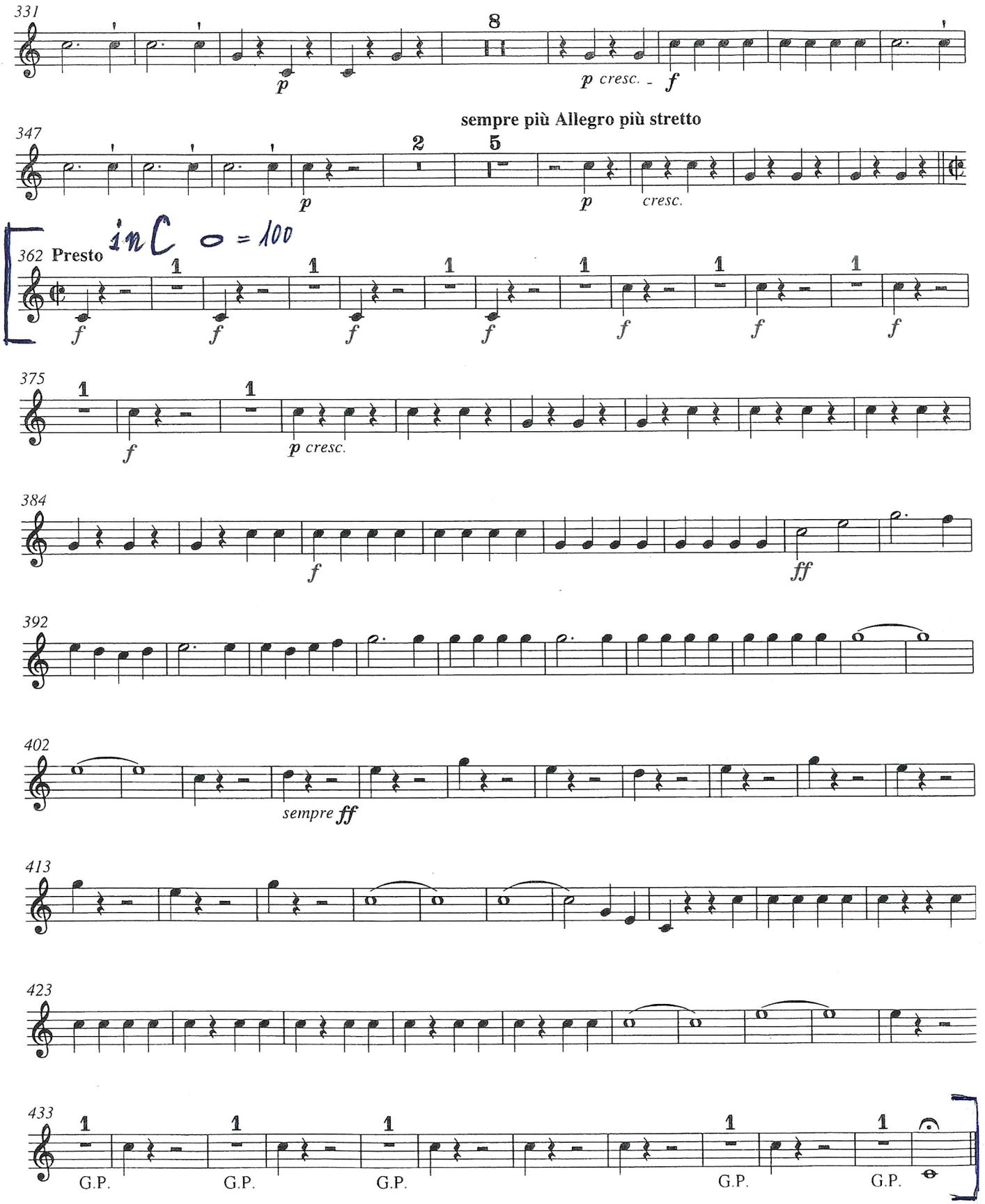


Beethoven

V. sym. 4. věta

1. Tr in C ♩=100





Vervielfältigungen jeglicher Art sind gesetzlich verboten. / Any unauthorized reproduction is prohibited by law. / Printed in Germany 2007

Beethoven 9. Sym f.

Clarino II

Allegro assai vivace ♩. = 84

alla Marcia

331 Fag. I — 1 — G.P. — 1 — G.P. — 8 — Cor. III — in Si♭/B — *pp sempre pp*

349 — 3 — H 1

362 — 3 — 1

375 — 4 — *pp* — 3 — *poco cresc.*

391 I 1 — 3 — 1 — *poco f*

405 — 1 — 3 — *più f*

418 — *f* — *più f* — *ff*

428 — K — **sempre l'istesso tempo** — 61 — L — Viol. I — 46 — Viol. I — muta in Re/D

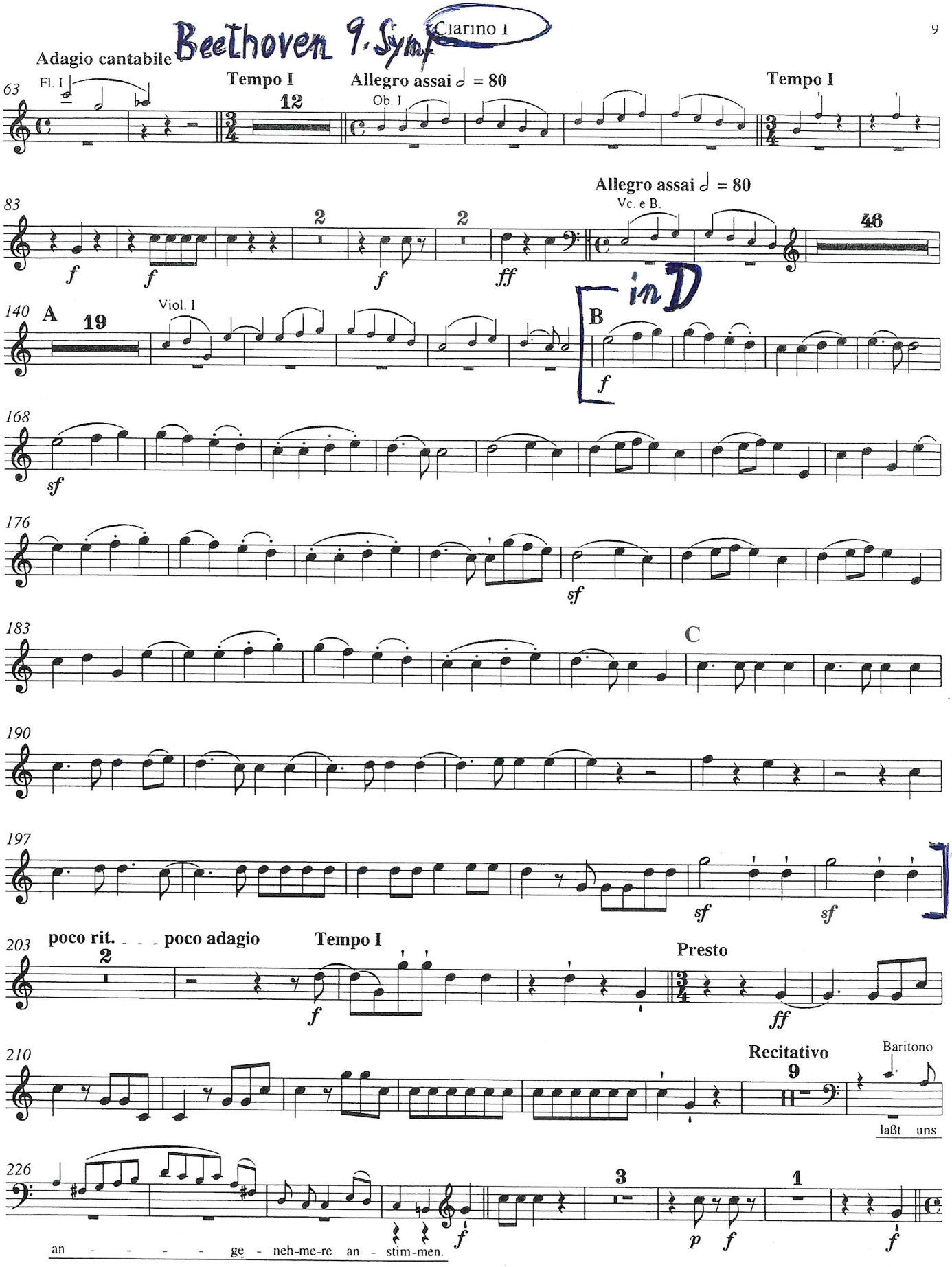
543 M — in Re/D — *ff*

553

563

Beethoven 9. Sym

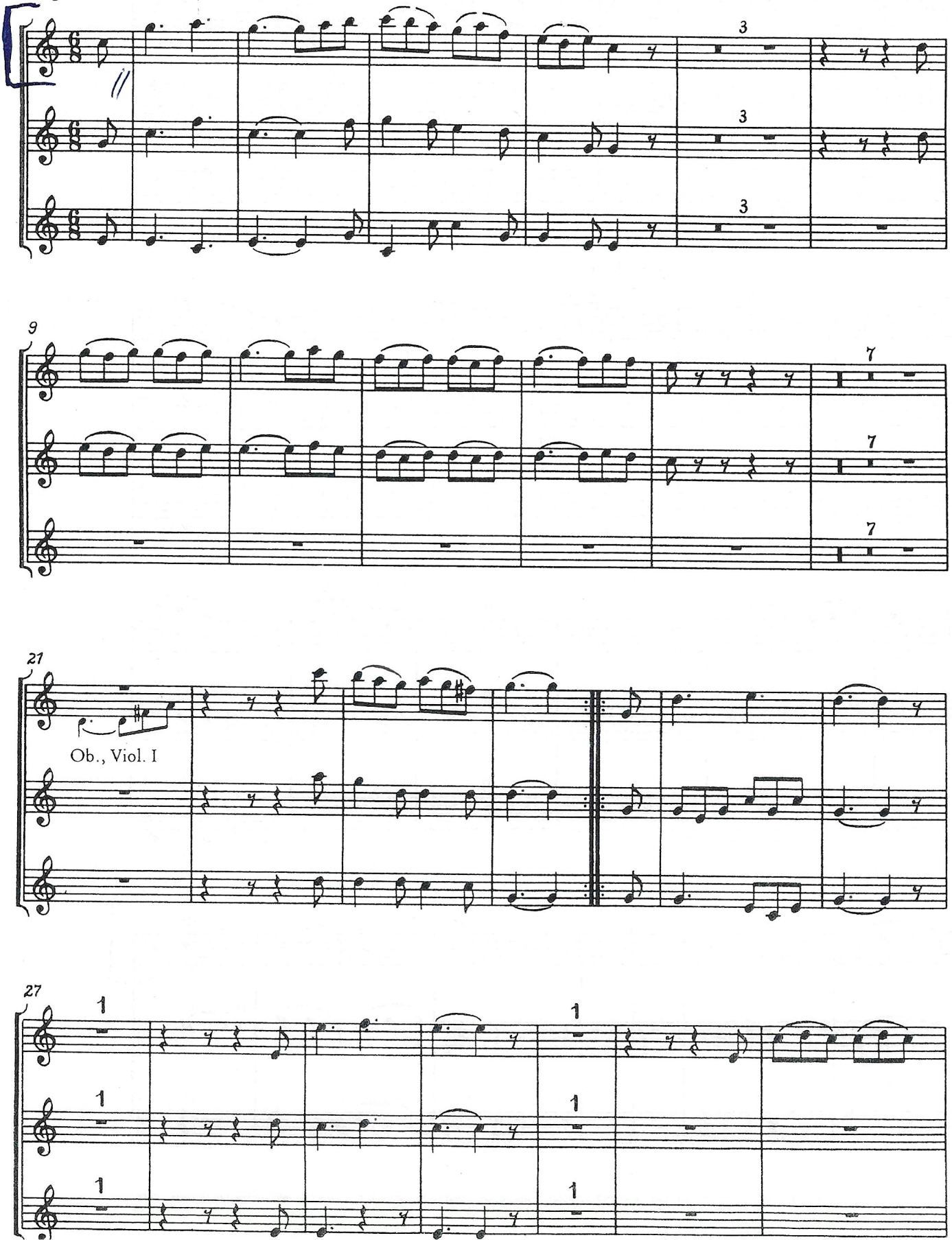
Clarino 1

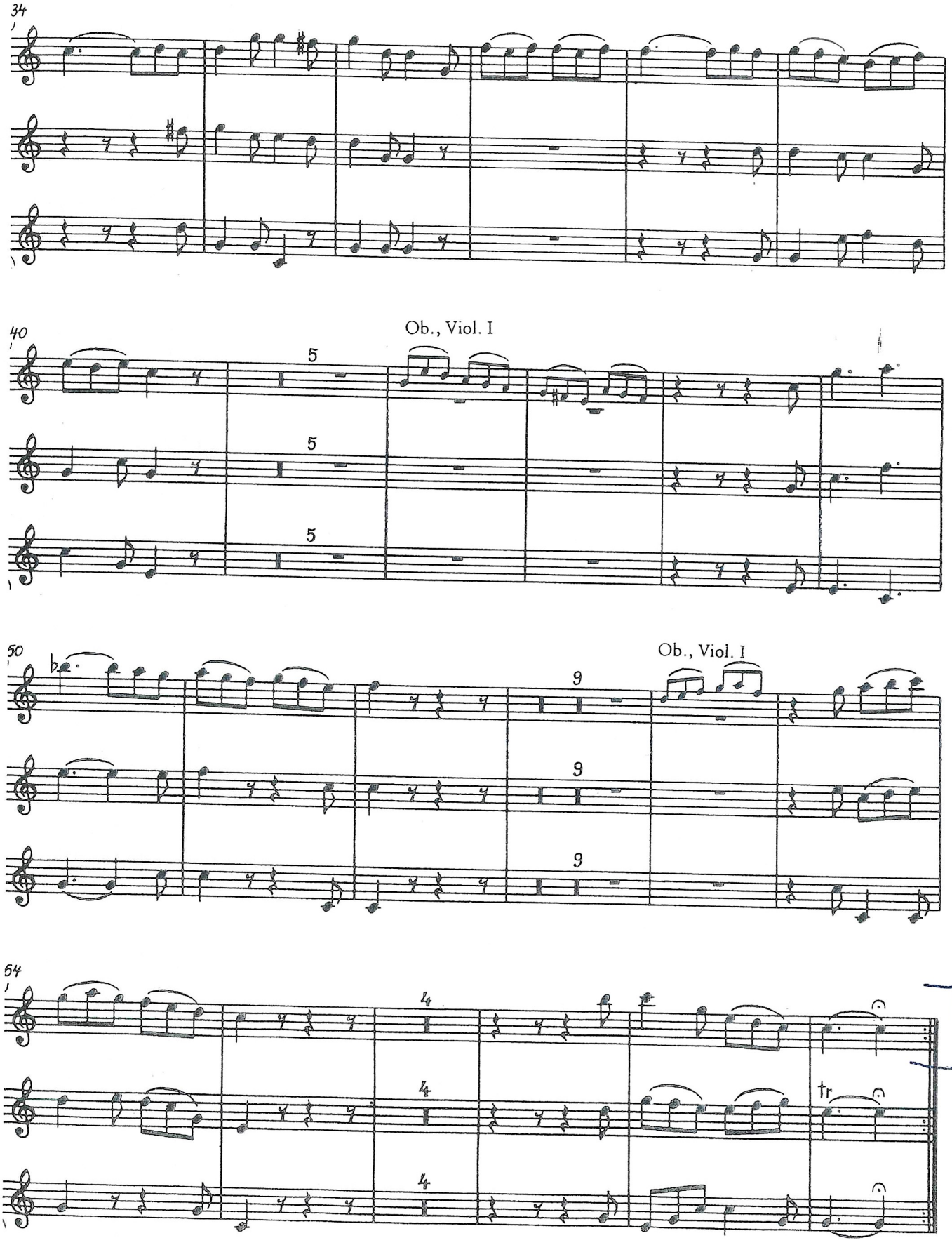


J. S. Bach: 3. Orch. suita

Trubky in D

Gigue ♩. = 120



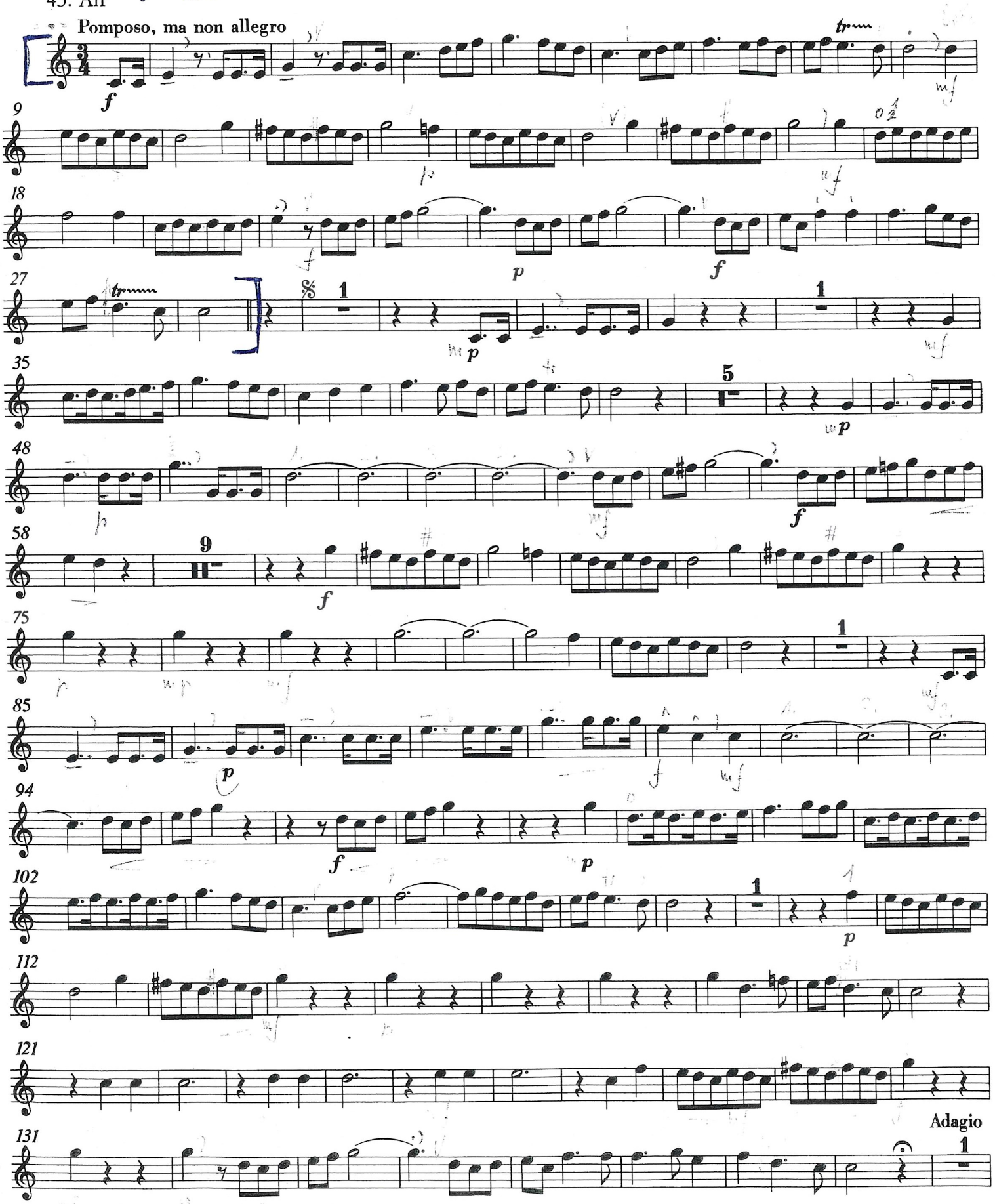


Vervielfältigungen jeglicher Art sind gesetzlich verboten./ Any unauthorized reproduction is prohibited by law./ Printed in Germany 2003

G. Fr. Händel

The Messiah

Tr. in D

45. Air ♩= 126

Pomposo, ma non allegro