

OBOE I

V FINALE
(Furiant)

Presto

Handwritten annotations: VCAS, obj., Vol. I.

Section A: Measures 45-55, marked *pp*.

Section B: Measures 85-95, marked *ff*.

Section C: Measures 120-125, marked *ff*.

Dynamics: *mf*, *p*, *dim.*, *pp*, *f*, *mp*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*.

Measure numbers: 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135.

OBOE I

140 . 145 *f*

150 *f*

155 160 5

D 165 5 170 2 175 *mf*

180 *f* 185 5 190 1 E *f* *p*

195 *f* 200 *p* **Grandioso**

205 210 *f* *ff*

215 220 5 225 2

F 230 235 4 *poco a poco* 1

p 240 *ritard.* 5 245 1 **Tempo I.** 250 *mf*

255 5 260 5 265 5 270 2 *molto p*

G 275 280 *pp*

7 -10-

OBOE I

285 *p* *dim.* *pp* 290

3 295 1 300 4 305 2

H 310 *ff* 315 *ff* 320 *f* 325 *ff* 330

335 2 340 1

345 *ff* 350 I 1 355 1 360 1

Poco più mosso 365 *ff* 370 *ff* 375 K 1 380 1

molto ritard. 385 *in tempo* 390 *ff* 395 *ff* 400 1 2 3 4 5

405 1 410 1

Oboe I.

3

4 12 8

pp *pp* *p* 13

8 *f* *fff*

tr *f* *f* *f*

II.

a p **Largo.** 20 1 1 Ob. II.

f *ff* 7

Corno

2 **Un poco più mosso.**

pp 3 *f* *p* *p* *trsc.*

poco rit. *f* *pp* *dim.* **Poco meno mosso.**

p *pp* 3 **Poco più mosso.**

f *dim.* *p* *f* *f* 5 **Meno.**

Oboe 1.

Viol. I

4 Solo.

p *mf* *f* *ff*

5 Meno mosso, Tempo I.

dim. *Solo Viol.* *rit.* *p*

6 *rit. in tempo* *Cello* *Molto Adagio.* *p > pp ritard.*

III. Scherzo.

Molto vivace.

8 *p*

16 *Viol. I.* *ff*

1

Poco sostenuto.

p *f* *dim.*

Sinfonie Nr. 3

a-Moll/A minor („Schottische“)

2. Satz

Vivace non troppo (♩ = 120)

Felix Mendelssohn Bartholdy

82 a2 *mf*

87 *cresc.* *f* *ff*

43 *ff cresc.* VI. *pp*

83 *pp* *ff* *p*

87 *ff* *p*

91 *pp*

98 *pp*

100 123 *fp* *V. 18*

127 *ff* *p*

I. STRAVINSKY - PULCINELLA

2. Serenata

8 *Larghetto*, $\text{♩} = 54 - 56$

Solo

Measures 8-11 of the Serenata movement. The music is in 12/8 time, key of B-flat major. Measure 8 starts with a 'Solo' marking. Measures 9 and 10 continue the melodic line. Measure 11 ends with a double bar line and a repeat sign.

5. Toccata

65 *Allegro*, $\text{♩} = 120$

f

66

67

ff

Solo

mf

68

69

70

staccato

Measures 65-70 of the Toccata movement. The music is in 2/4 time, key of D major. Measure 65 starts with a forte (*f*) dynamic. Measure 66 has a measure rest. Measure 67 has a fortissimo (*ff*) dynamic. Measure 68 starts a 'Solo' section with a mezzo-forte (*mf*) dynamic. Measure 69 continues the solo. Measure 70 ends with a staccato marking. The entire section is crossed out with a large red X.



ff

Oboe I



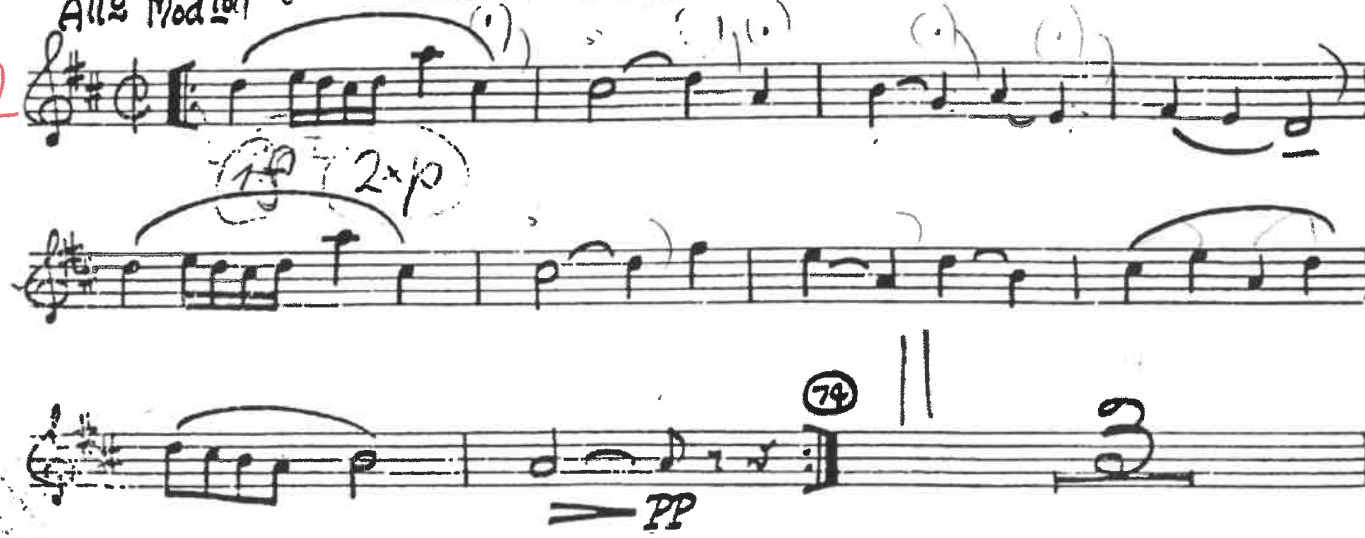
stacc. p

6

GAVOTTA CON DUE VARIAZIONE

73 Alla Mod.^{to} 1/2 = 50-56

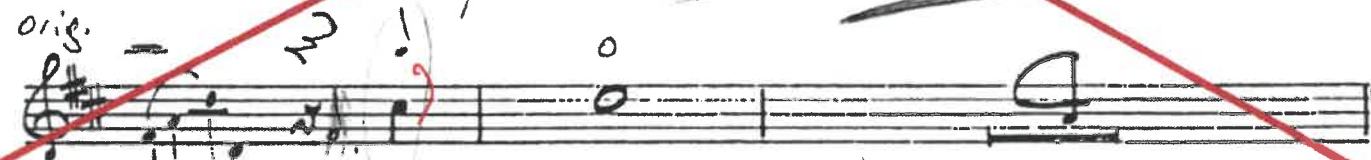
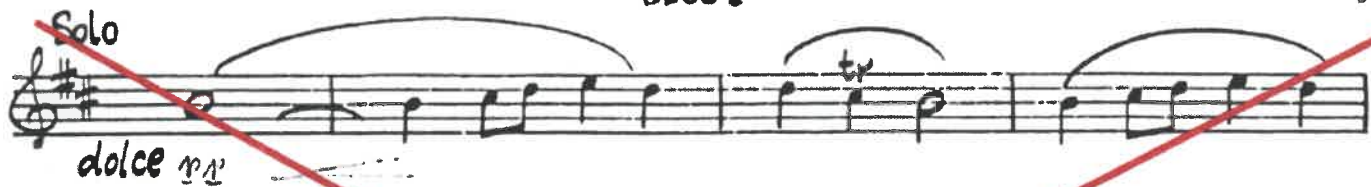
a'2



pp

Oboe I

Solo



Var. la (77) $\text{♩} = 100$
Allegretto



M. RAVEL - LE TOMBEAU DE COUPERIN

I..Prélude

(★) **HAUTBOIS** *Vif. ♩ = 92*
pp
COR ANGLAIS
(2^d Hautbois)

1
COR A. *pp* *mp*

p

2 **3**
mp

8 *f* *pp*
Prenez le 2^d HAUTB. 4

9 4
Prenez le COR A.

168 *p*

176 *f*

187 *p*

192 *f* *p*

200 *pp*

La Chaconne, qui reprend

Annonce

207 Allegro

Viol. I

215 *f*

221

226 Pas seul *dolce*

233 solo

238 9 Fl. I

N°2 Pas seul

319 = 1 Largo

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Measures 1-16: Largo tempo. Key signature: two sharps (F# and C#). The music features a series of eighth and sixteenth notes with dynamic markings *f*, *p*, and *f*.

Measures 17-30: Tempo change to *Allegretto, sempre piano*. The music continues with eighth and sixteenth notes, maintaining a piano dynamic.

Measures 31-44: The tempo changes to *Più Allegro*. The music features a series of eighth and sixteenth notes with dynamic markings *sf* and *p*. A double bar line is present at measure 37.

Measure 45: The music concludes with a final note.

Viol. I

52 Viol. I *ff*

55

58

65

72 1-7 2 3

78 4 5 6 7

84

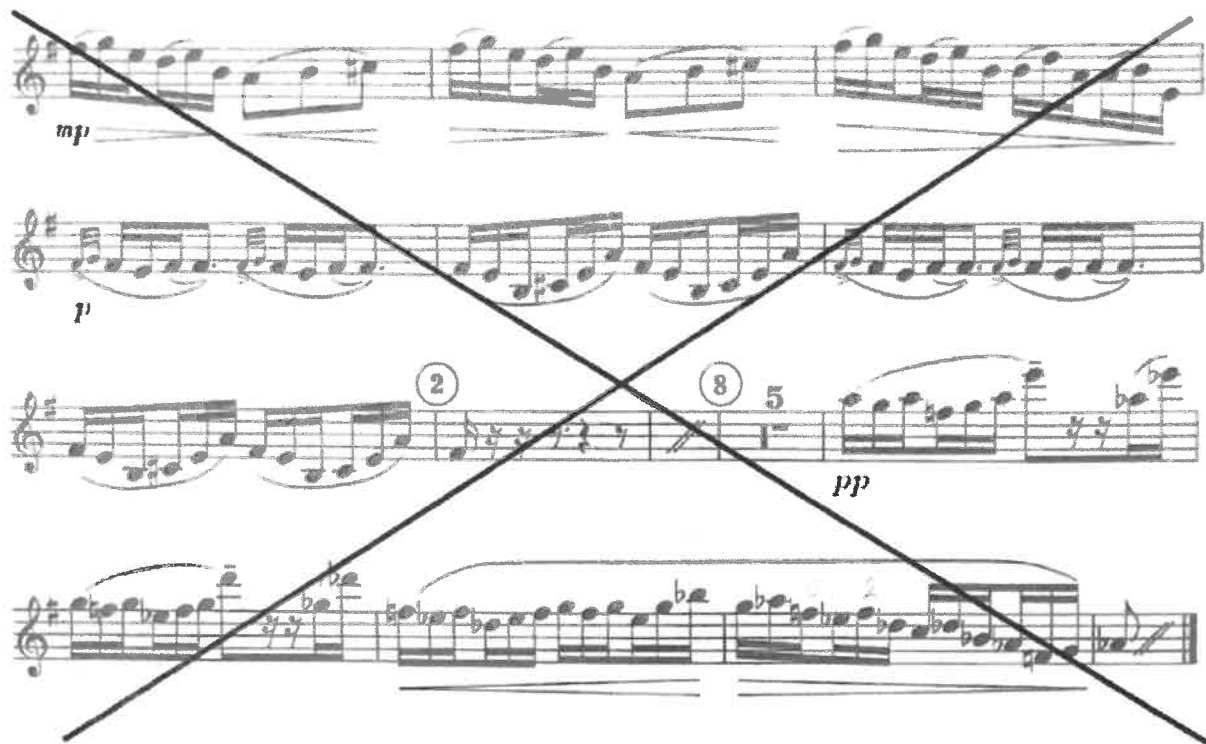
90

96

Pour le Ballet
Più Allegro
11

Fl. I
Fl. II

p *cresc.*



Scheherazade

2. Satz

Andantino (♩ = 12)

a tempo

N. Rimsky-Korsakow
op. 35

1. ag. rit. assai I Solo dolce ed espress. assai

espress. molto

a piacere ad libitum

rit. assai ten.